# Club Sandwich

WINGS FUN CLUB

1981 No. 25

# MERRY CHRISTMAS!

## PAUL & LINDA DROP IN

PHOTO: ADRIAN FLOWERS

## INSIDE THIS ISSUE

PAUL'S NEW BOOK

NEWS AND POLAROIDS FROM LINDA

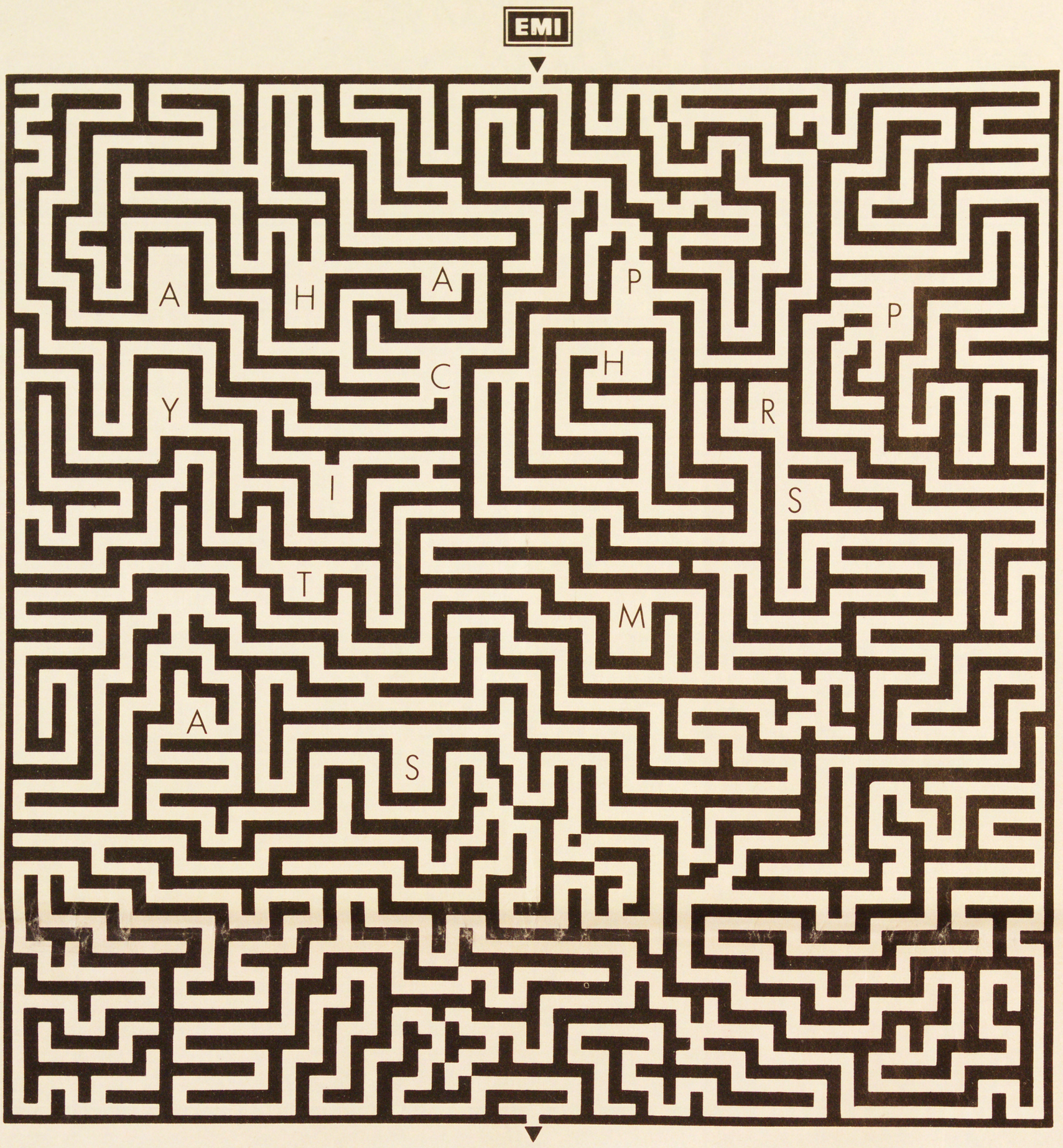
BUDDY HOLLY MOVIE WEEK REPORT

COVER REVIEW

LETTERS

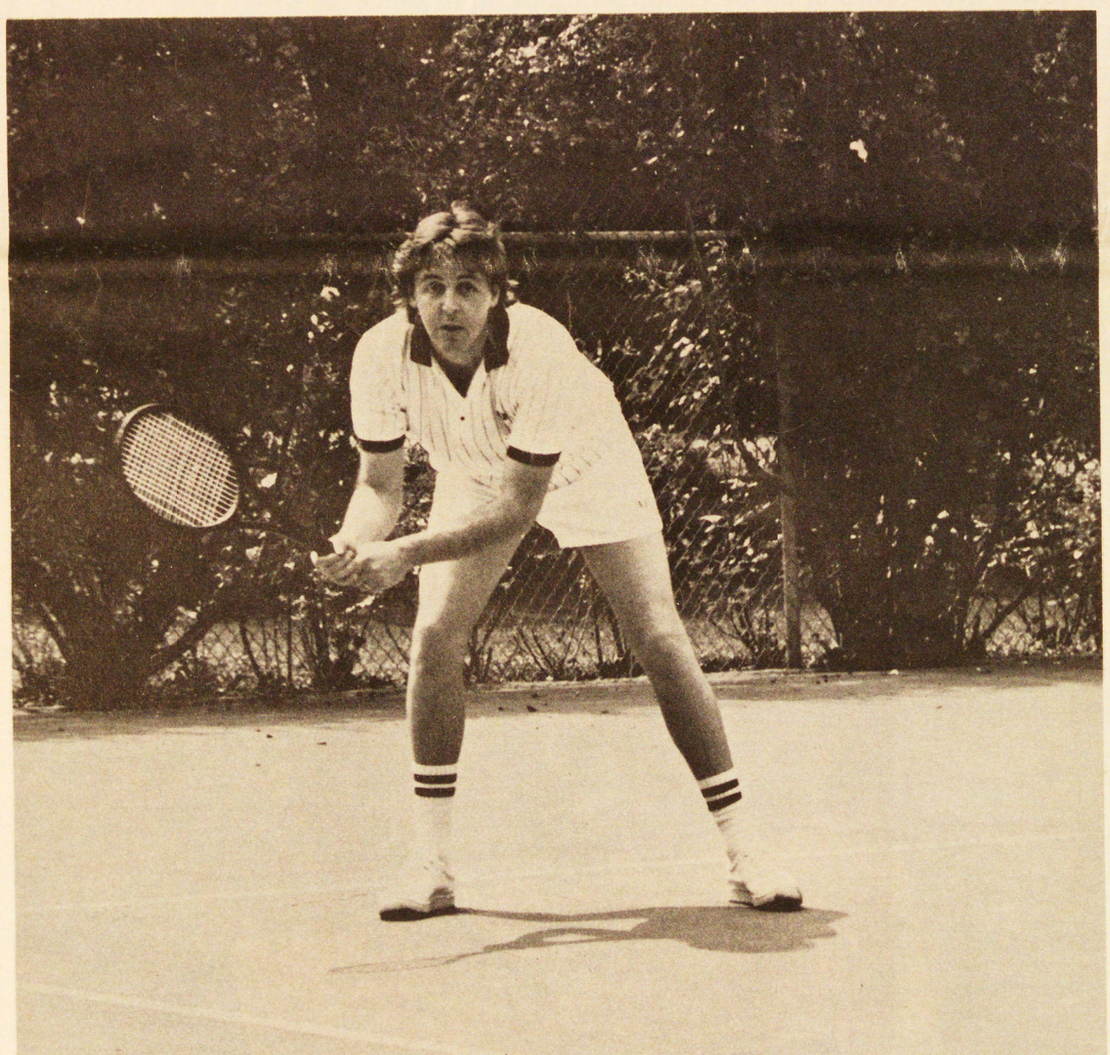
GALLERY CORNER

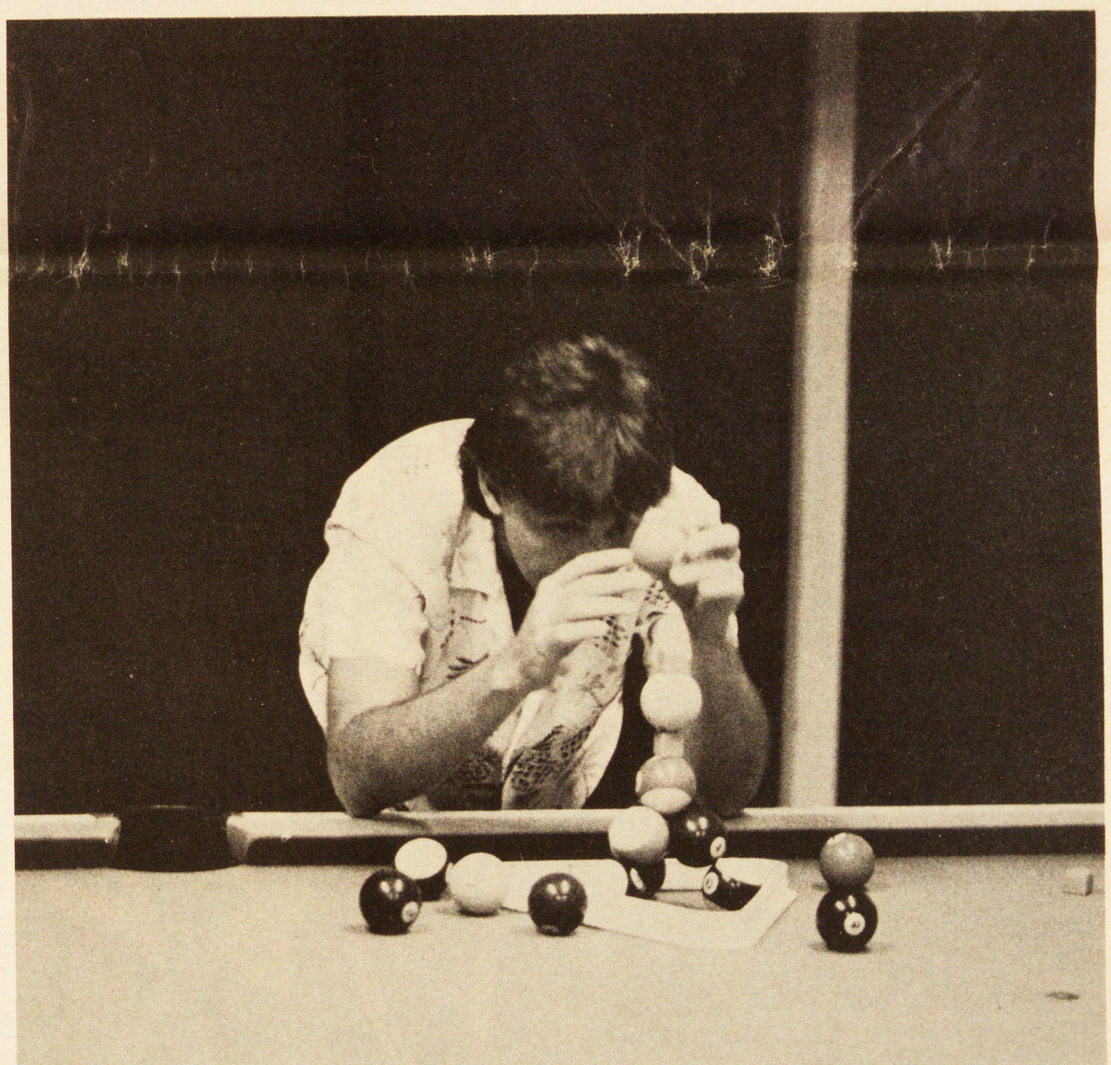
# Q. What's the message from EMI to MPL?

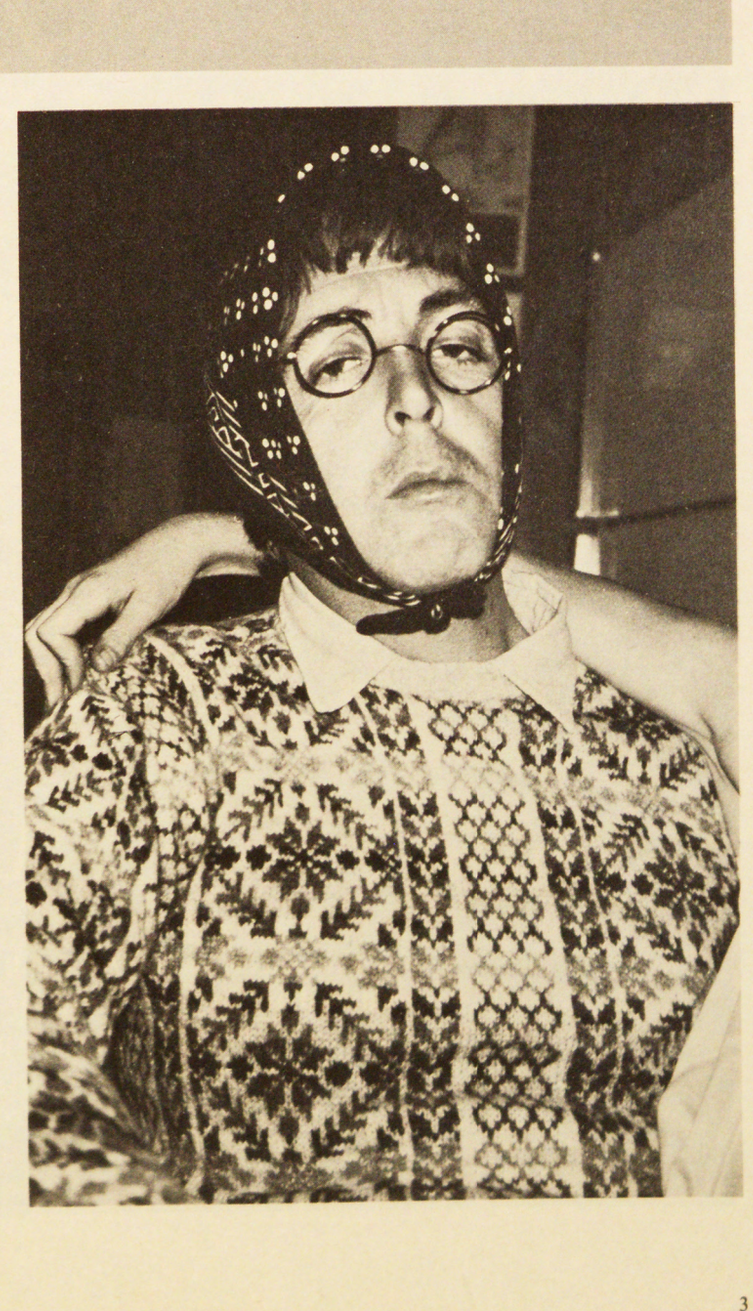



# A. A Happy Christmas

# PAUL AT WORK AND PLAY







PHOTOS: LINDA McCARTNEY

# SUE'S LETTER

● Hi there!

● It's been quite a while since I've touched base with you Funsters, which hopefully hasn't cast your spirits too low. But we're back in the swing of things with this super holiday *ish*, which should more than compensate. This issue is a double spread *SANDWICH*, with fillings to suit all.

● It's been a good year, quiet on the surface with lots of things bubbling underneath. It kicked off with Paul's teaming up with George Martin at the Air Studios in Montserrat for work on the new album. Joined by Stevie Wonder, Steve Gadd, Carl Perkins and Ringo Starr, Paul's new album is bound to have an exciting new dimension. But sorry, you'll have to wait a little longer – word has it that it won't be out before next spring, 'cos it's not *quite* finished yet.

● April saw the happy wedding of Ringo and Barbara, which served as a great get-together for families and friends. And then there was the *ROCKSHOW* premiere, attended by a star-studded array of celebrities. It was back to the days of screaming fans mobbing Paul and Linda . . . It was also the year that the other members left the band to go their own way, and Paul decided to change direction and work on his own . . . And so the year rolled round to September's Buddy Holly Week, the annual rave-up remembrance time (see page 11). Following on was the launch of Pavilion Books with *Paul McCartney, Composer/Artist*, which shows yet another facet of the talented Paul. October brought the release of the *ROCKSHOW* video, which no fan, equipped with the necessary hardware, can afford to be without . . . And it must be approaching Xmas, 'cos Linda's doing another calendar, with 12 super pix for '82.

● Out of sight, but still being beavered away on, are several long standing projects: The *Cold Cuts* album, awaiting completion; the Rupert Bear film, which is currently being animated; Linda's new book, in its finishing stages and set for release in late '82. So there's lots of activity in all sorts of new areas.

● I know that some of you Funsters have experienced problems in ordering goods from Concessions Ltd., who no longer act for the Fun Club. I want to assure you that we will settle any outstanding matters relating to orders placed with Concessions. Just let us know your problem, and we promise to put it right!

● So . . . Happy hols from all of us at the *SANDWICH*. See you again in '82.

● 'til next time, Sue.

★★★★★★★★★★★★★★★★★★★★★★★★★

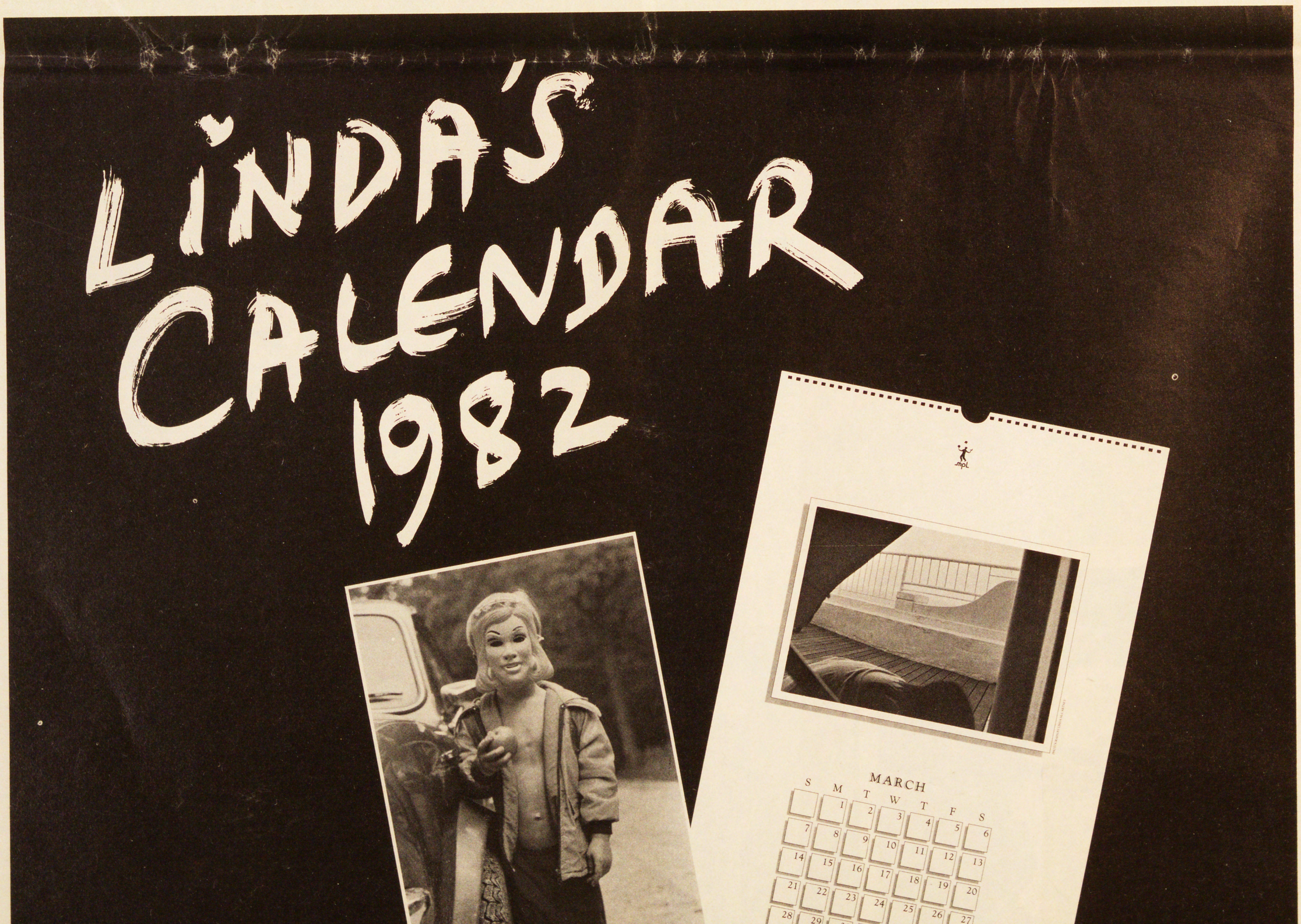
# HEATHER McCARTNEY WINS PHOTOPRINT AWARD

**Heather has been presented with the prestigious 'Young Printer of the Year' award. The competition was sponsored by Ilford and the presentation lunch was at the Hilton Hotel in London on 19 November.**

PHOTO: HEATHER McCARTNEY

This is the winning picture, shot and printed by Heather; titled *Waterfall*, it depicts drummer Steve Gadd and Carol in Montserrat at the time that Paul was recording there earlier this year.

Heather's interest in photographic printing started when Linda introduced her to Gene Nocon who has been printing all of Linda's photographs since 1976. Now Heather is improving her act in MPL's own darkroom . . .




**After the success of her first wall calendar last year Linda has produced a brand new calendar for 1982.**

**This time the theme is purely photographic. The choice of photographs, all in colour, reflects Linda's personal vision of the changing face of the year from season to season.**

**Measuring 16½ x 12 inches each month has a full colour page. The calendar is spiral bound and comes flat in a sturdy postal pack.**

**Fun Club Members should refer to their Club Offer Sheet for details on how to obtain a copy.**

# PAUL McCARTNEY
## COMPOSER/ARTIST

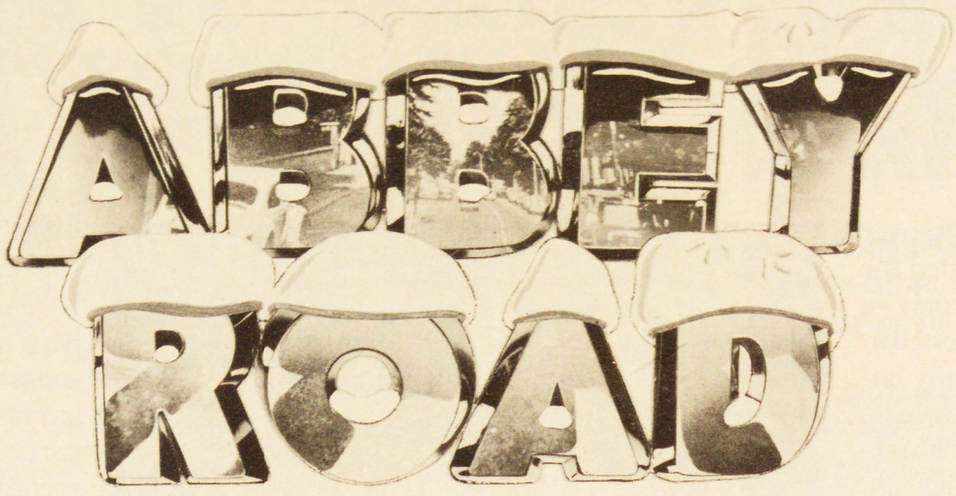
All lovers of Paul's music will be delighted to discover another fascinating side of his personality, revealed for the first time through a recent book, *Paul McCartney — Composer/Artist**. Although Paul has been interested in the visual arts since childhood, and has especially enjoyed drawing, this is the first presentation of his artistic talents. No particular artist has given Paul direct inspiration, but he lists Picasso, Matisse, Cezanne, Magritte and Tiepolo among those he particularly admires.

This unique book features Paul's personal selection of 48 of his favourite songs, combined with 50 of his own pen and ink drawings. They are charming and highly original, and although figurative, are not based on real people and do not relate specifically to the songs. But they reflect the spontaneity and charm of their creator, elements which are components of his music also. The drawings reproduced here are part of the portfolio from which the selection for the book was made.

Paul says of the drawings, "Ever since I was a kid I have enjoyed drawing on any piece of paper that was lying around. When I was asked to choose the favourite songs that I had written and make some drawings to go alongside them, I jumped at the opportunity. I did these particular drawings over a period of three days, never spending very much time on each one. They are not intended to illustrate songs, rather to decorate."

The lyrics are arranged both separately and with music, scored for voice, piano and guitar, which makes it an invaluable collection of excellent scores for experienced musicians and beginners alike. All McCartney addicts will treasure it as a personal selection of Paul's own music complimented by his fresh, often humorous, artistic eye.

*Published in UK by Pavilion Books and in the USA by Big Three.

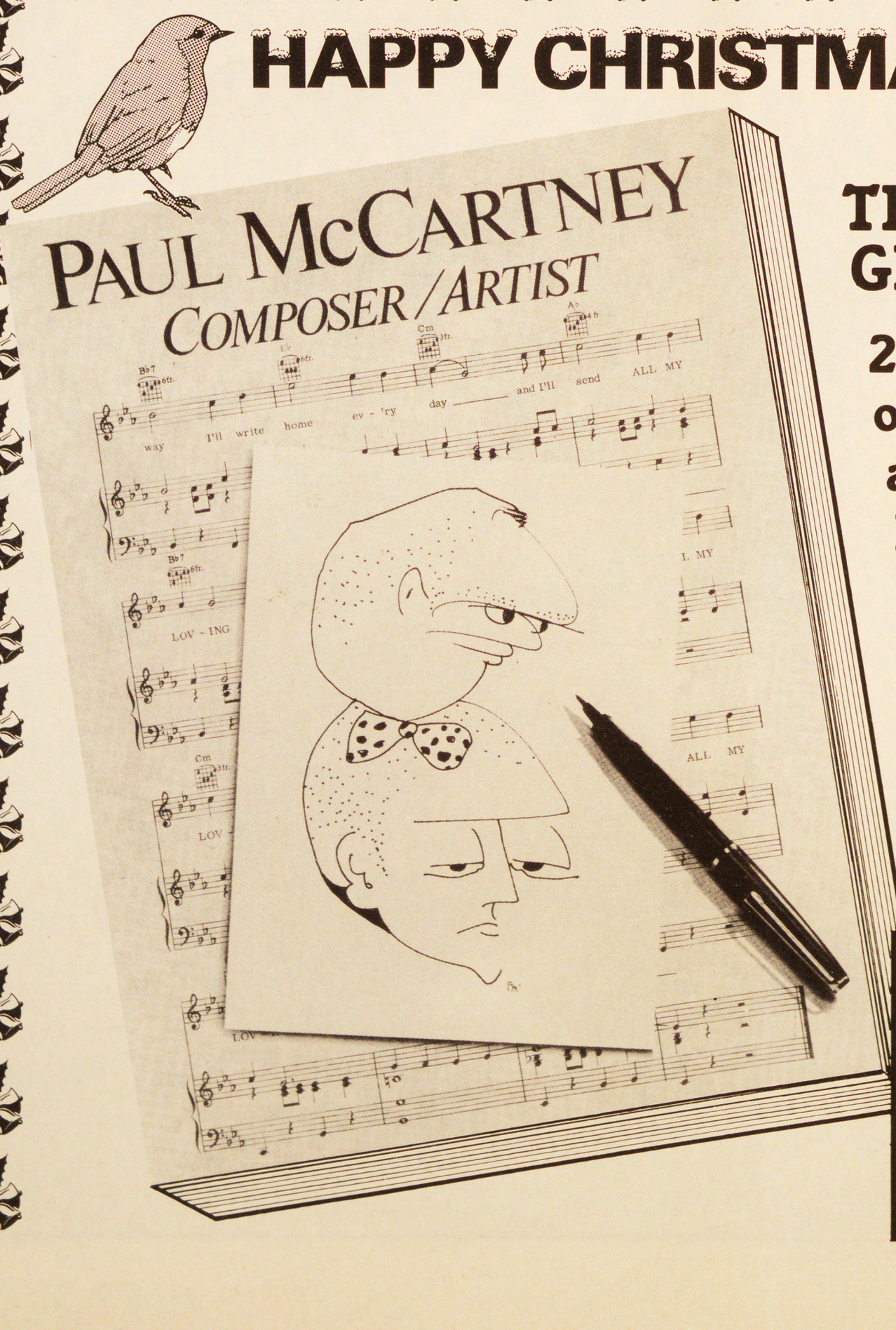



X Q V R W B T S E M A J R Z Y N H S W O R L D G D F H
H J G P H D I U S T L N E X T H S A R E A W D K U T N
C A C H R I S T M A S D B S U S C B O E T Z I Q F H R
E J P O U M E T A P L D T U T U A I D K D H E D F T S
A C I P K H O S K N I Y A E A E D N W P R A E O E C U
T K I F Y T W Y L J R G F B C E L G I D N U E O L L A
R S Q E N P M U E A N P I A H V E L K L N I O R V U L
E D M H L O A N M H E A T H E R C F A I N A B E M B E
A Q T R L P D C A D N I L P L S K I Q S R T S W Z F D
Q N A D N Q B V S P G H L J R T M K R U P A L H E G S
D K N E N O Y R E V E P S Z K F D E U H N Y F W O I G
F R O M U A T F I P K O U S Y G T J E D A G P S U Y Z

**Abbey Road Studios, St. John's Wood, London N.W.8**

EMI The Greatest Music Company in the World


# HAPPY CHRISTMAS EVERYBODY!




**THIS YEAR'S BEST GIFT IDEA . . .**

**272 pages of music, original drawings and poetry by Paul McCartney**

**Just published by**

PAVILION BOOKS

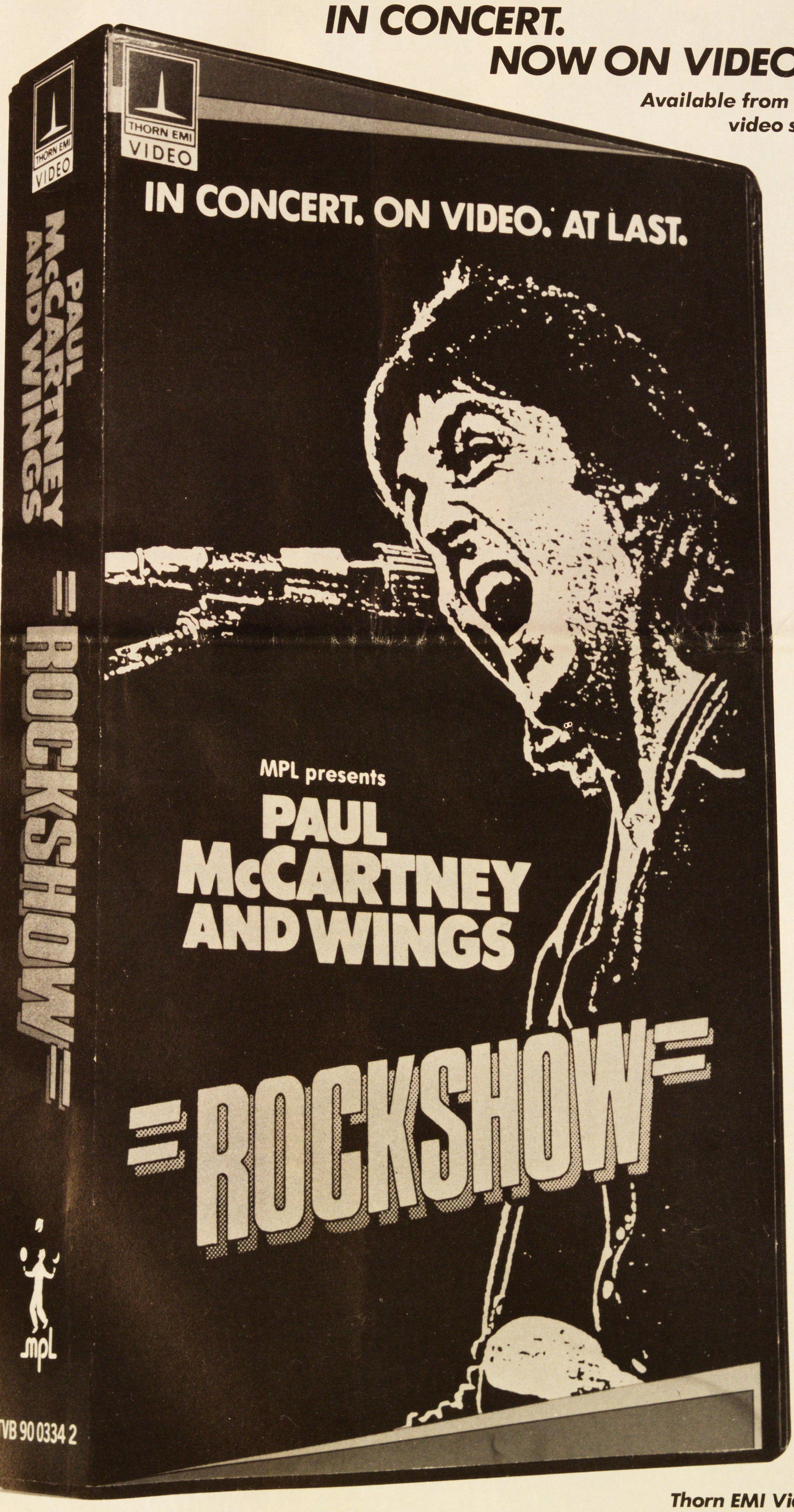
**Distributed to music shops everywhere by:**

**MUSIC SALES LIMITED**
**78 Newman Street,**
**London W1P 3LA**

# ROCKSHOW

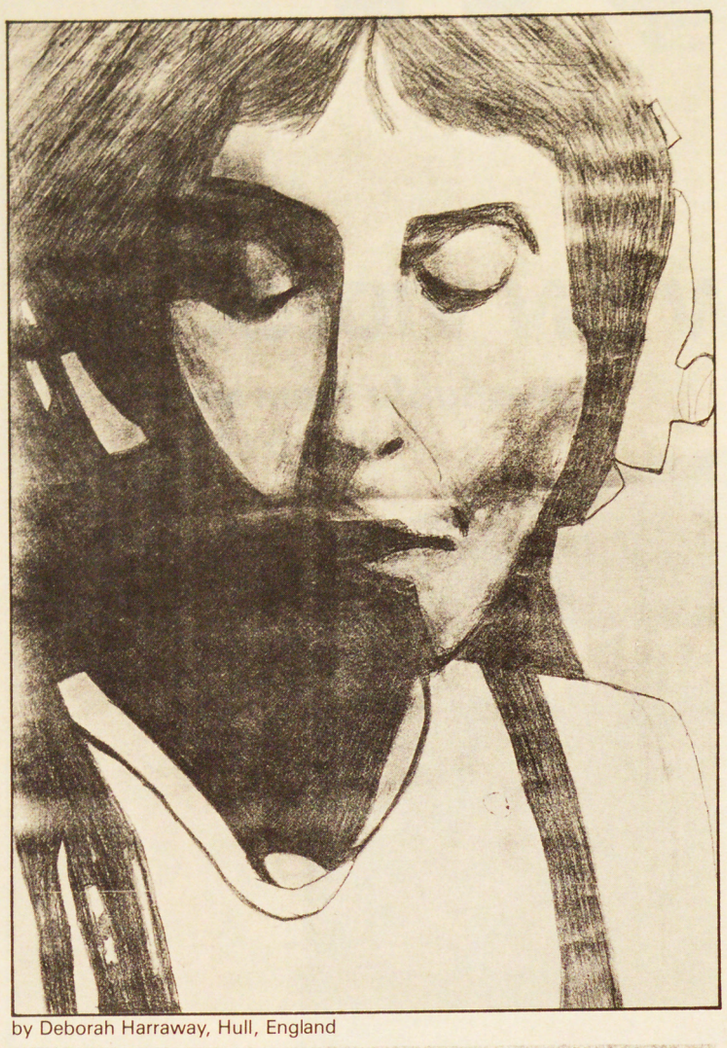
**WINGS LIVE.**
**IN CONCERT.**
**NOW ON VIDEO.**

*Available from your video store.*

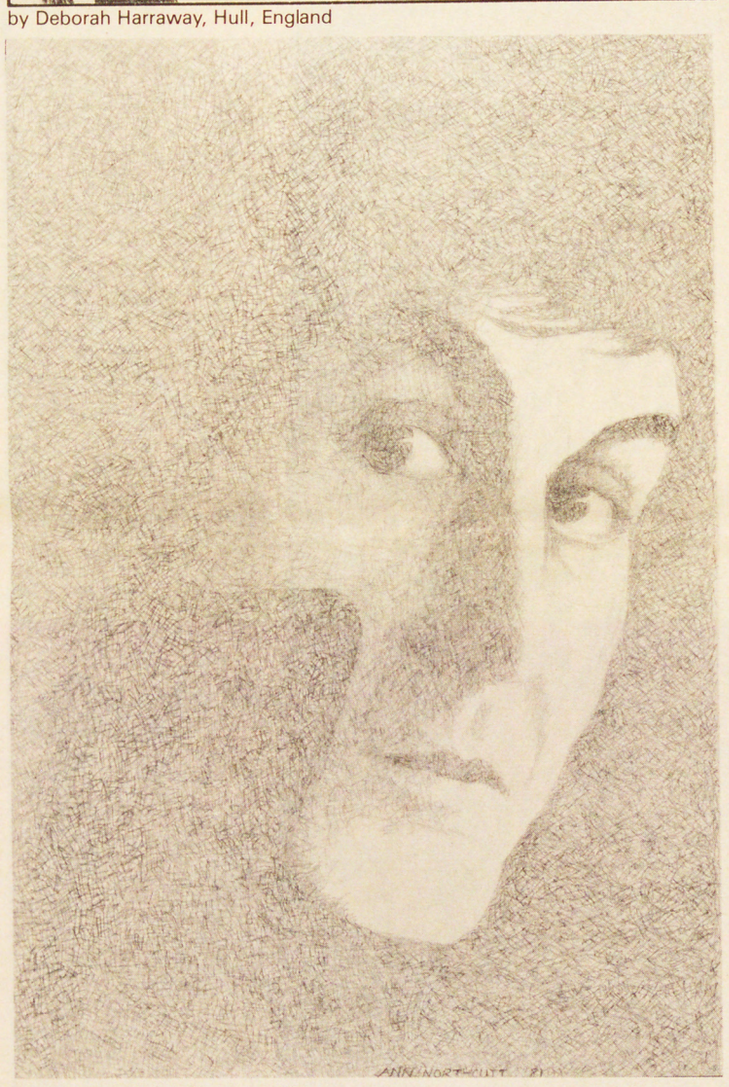



***Thorn EMI Video.***

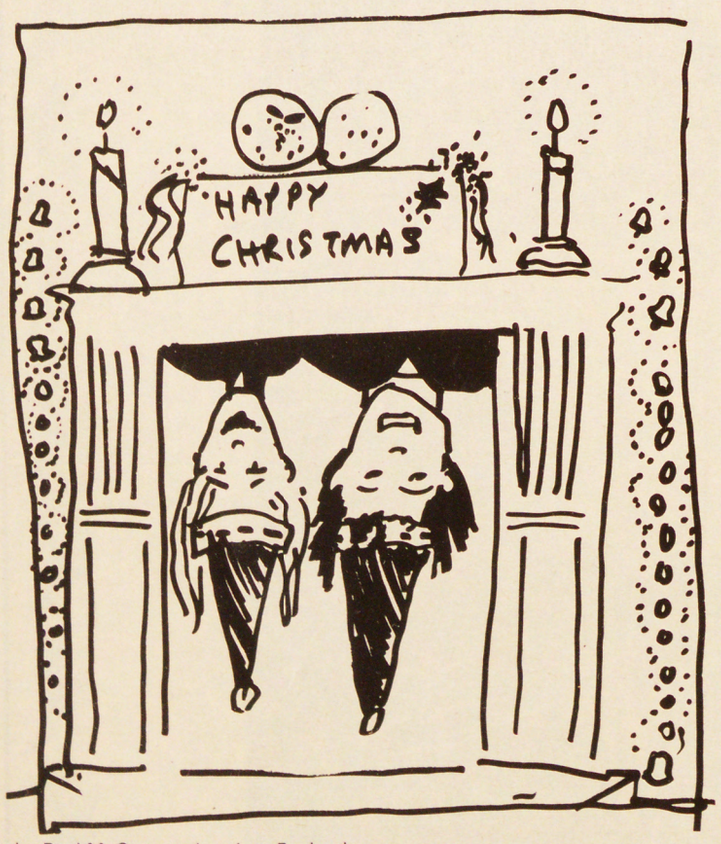
# GALLERY CORNER



by Deborah Harraway, Hull, England



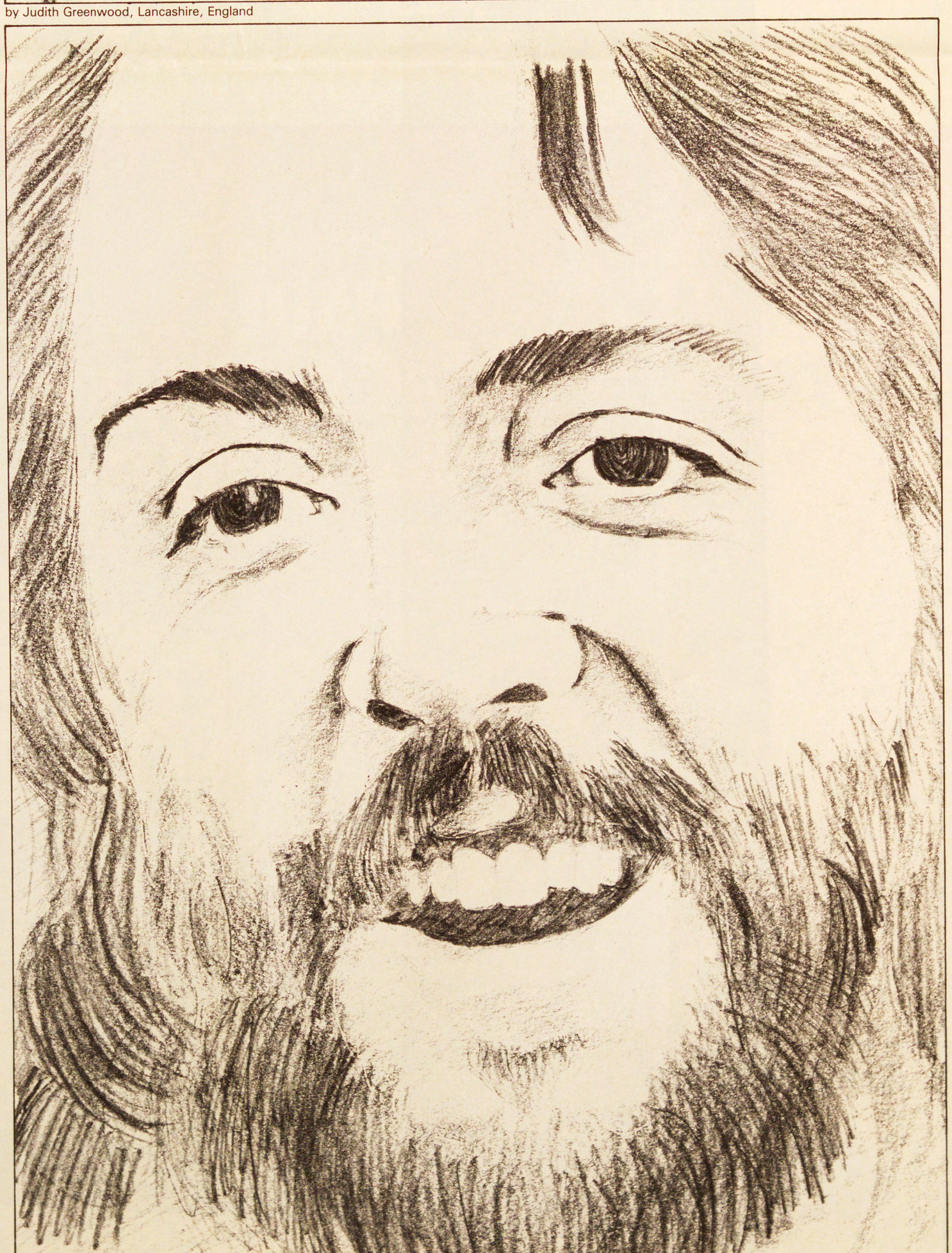
by Ann Northcutt, Georgia, USA




by Paul McCartney, London, England

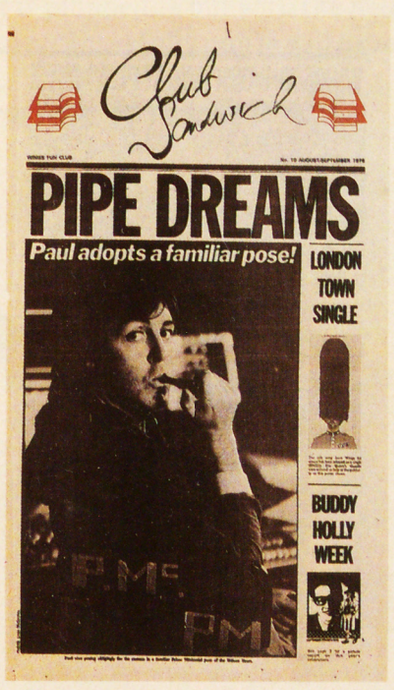
by Yvonne Bristow, London, England

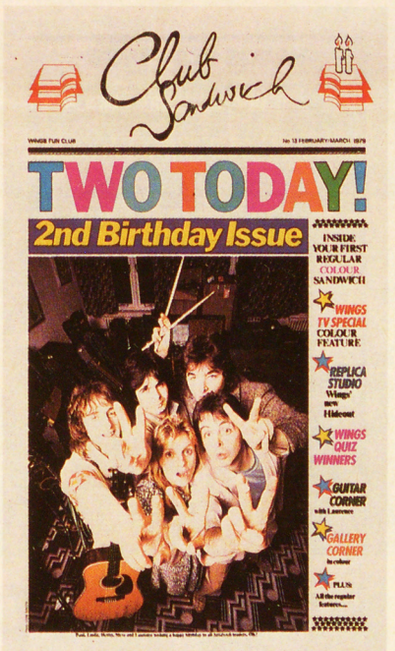
by Judith Greenwood, Lancashire, England

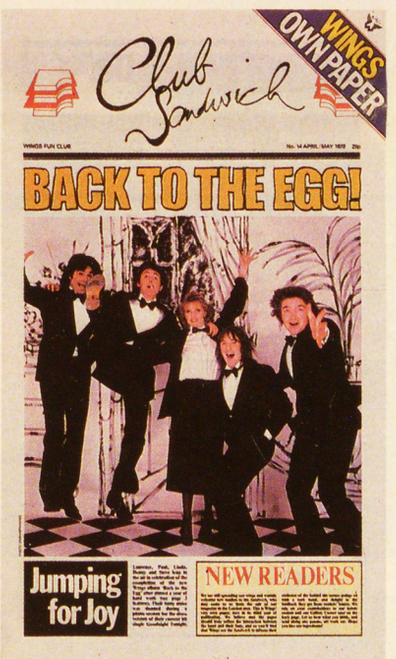


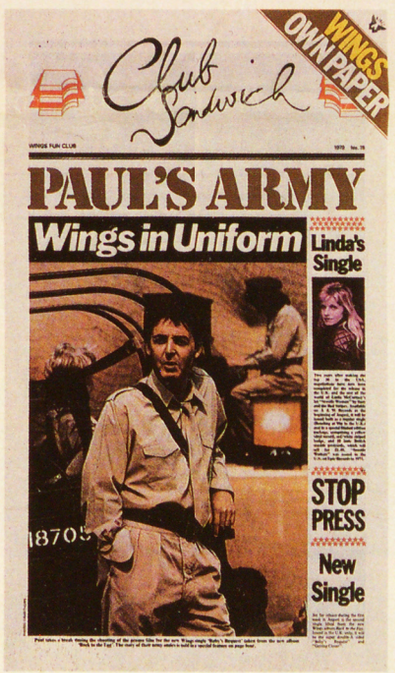
by Susie Soewarno, Jakarta, Indonesia

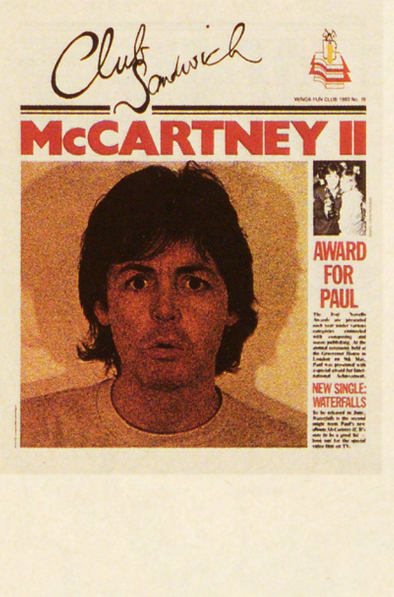
# Club Sandwich 25 Cover Review

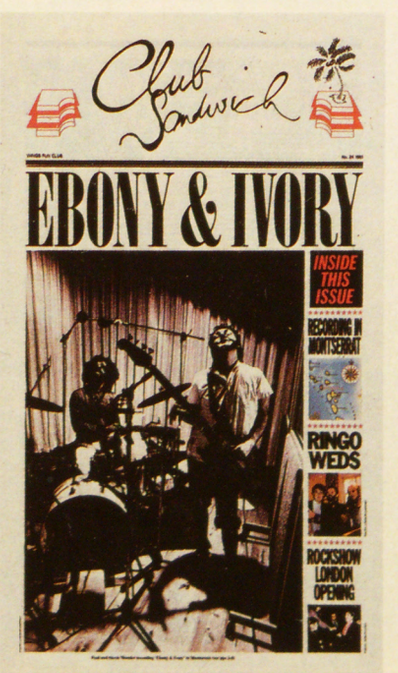


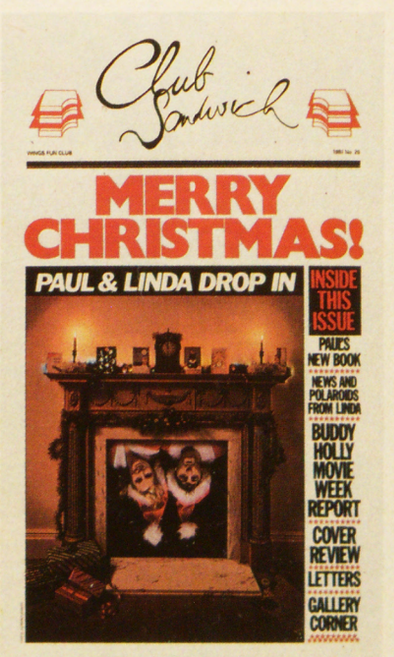






GOOD WISHES FOR CHRISTMAS
AND THE NEW YEAR
TO ALL CLUB SANDWICH FANS EVERYWHERE
FROM EVERYBODY AT MIRACLE FILMS

WE HAVE BEEN PLEASED TO DISTRIBUTE
THE FILM *ROCKSHOW*
THROUGHOUT THE WORLD

MIRACLE INTERNATIONAL FILMS
92-94 WARDOUR STREET LONDON W1 TELEPHONE 01-437 0507

**A MERRY CHRISTMAS
AND HAPPY NEW YEAR
TO EVERYONE FROM**

*Tony, Magenta, Sue and the tea lady*

**TONY BRAINSBY PUBLICITY LTD
16B EDITH GROVE LONDON SW10
TELEPHONE 01-834 8341**

# BUDDY HOLLY WEEK ROCK N' ROLLS AROUND AGAIN!

**by Tony Brainsby**

"Four bob, what's four bob?" said the youngster at the front of the queue for the Buddy Holly Rock 'n' Roll Movie Week. Behind him in the queue outside the Electric Cinema in Portobello Road, young fresh faces mixed with original 50's rock fans. The only visible difference in the 'time warp' scene was the flash of new cartons of Benson & Hedges instead of a neat packet of 5 Woodbine tipped.

By the kerb stood a line of gleaming chromium-plated Cadillacs with teds posing 'à la Fonz' style over the bonnets for the bevy of photographers and TV cameras.

The queue filed into the darkened cinema to be greeted by blasting Holly music and whirling petticoats from the jivers that have already begun in the aisles. Pink socks, red drapes, bootlace ties, brylcreemed hair and thick beetle crushers (apologies to Ed) turn back the rock clock 25 years. If this scene was in black and white it would be worthy of a vintage rock movie.

The seats fill up, the crowd clutching their Buddy Holly lollies and awaiting the feast of movies.

Flicker flicker . . . and we're off! Pathe Pictorial brings scenes and news as it happened, oh so many years ago. The familiar voice of Bob Danvers-Walker narrates old footage that to some is familiar, to others it's a glimpse of a past they have only heard about.

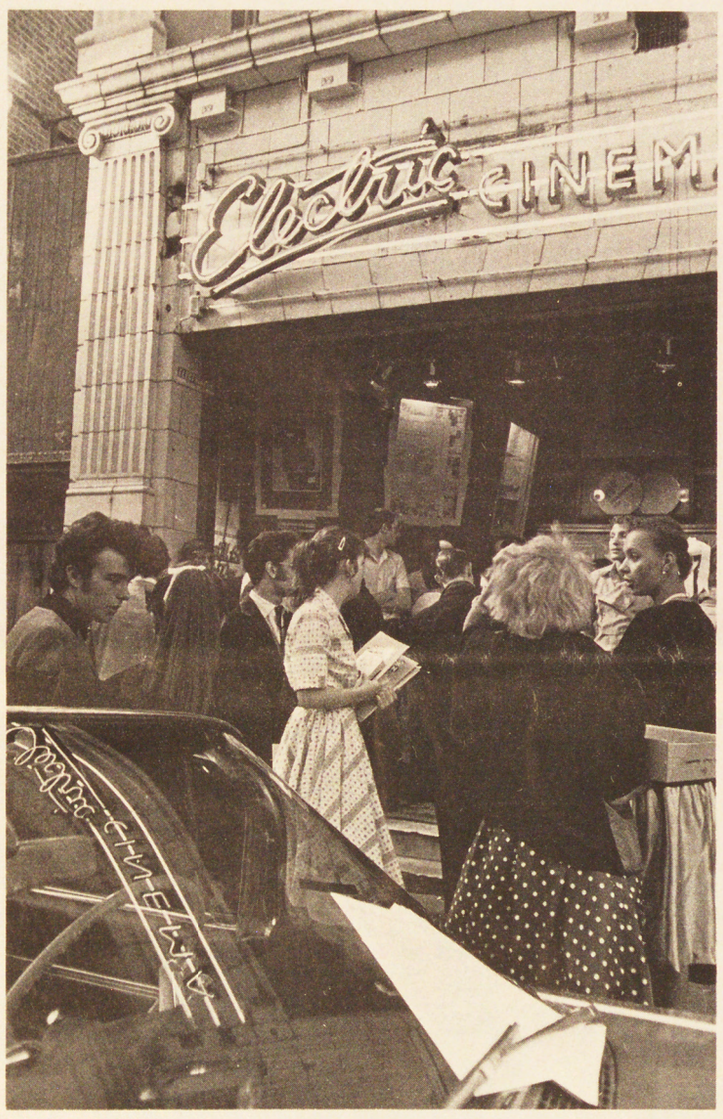
Then it's on to the ads. But not the sophisticated media we've grown accustomed to these days. Does holding washing up to the light prove if it's cleaner? Does Kit-Kat really only cost 6d and break with an ear-shattering crack? Does Pepsodent toothpaste tell you where the yellow went? Do you sleep sweeter with Bournvita? All these questions and more were answered to the relief of the audience, and if you weren't there to find out . . . I'm not going to tell you!!

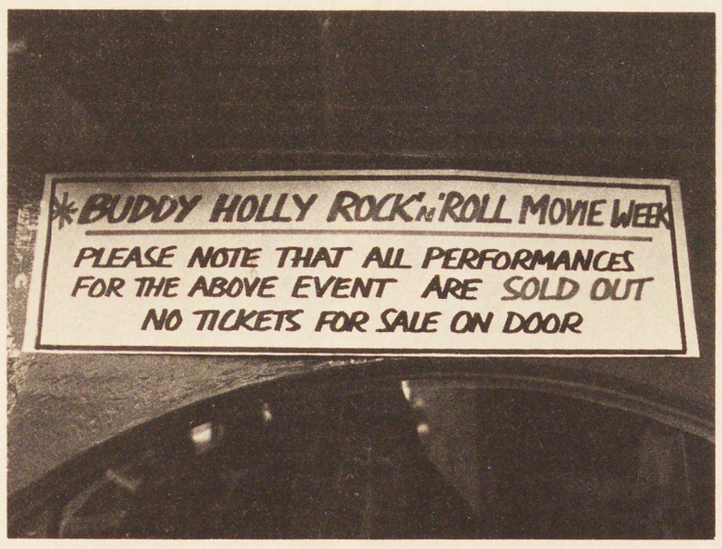
Then on to the 'B' movie of the night. It could have been *Don't Knock The Rock* or *Shake Rattle & Roll* or another – the film changed each night. Vintage American Rock 'n' Roll movies have a charm and humour of their own. In the 50's they were a blue print for Rock 'n' Roll youth. "High School Hops Banned" said the newspapers, "Rock Music Contaminates Our American Youth", "Rock Music Banned From The Radio", "Rock Music Breeds Violence And An Un-American Society". Was it really like that in the beginning? Alas yes. These 'old' movies remind the audience of the strugggle that rock music had to become a part of our society today.

*The Buddy Holly Story* follows. It is his week and this film (in glorious technicolour) is a fitting tribute to the man and his music. It is everything its rave reviews promised and its star, Gary Busey, keeps the Holly legend alive and well.

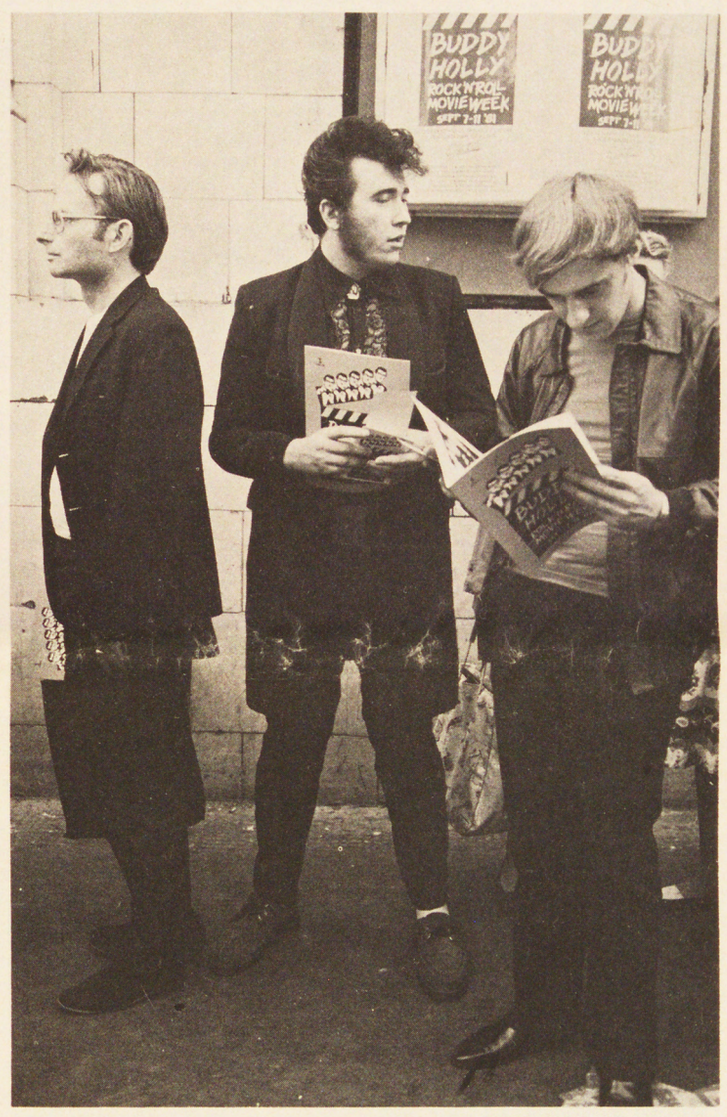
Another great Buddy Holly week is over. Next year, who knows yet what is planned – but with the help and enthusiasm of his many fans, Holly music will never just fade away. . . .

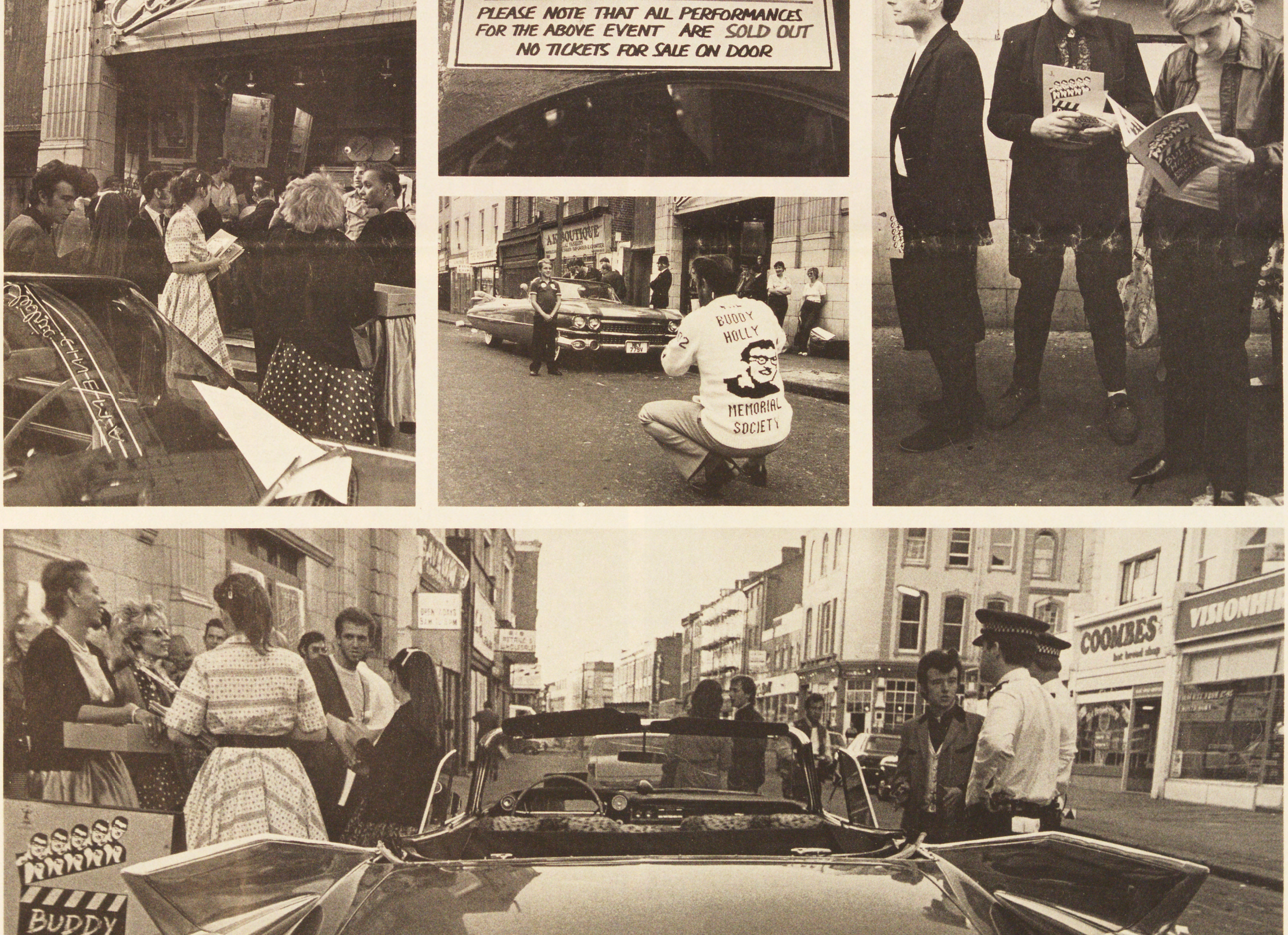
★★★★★★★★★★





*BUDDY HOLLY ROCK'N'ROLL MOVIE WEEK
PLEASE NOTE THAT ALL PERFORMANCES
FOR THE ABOVE EVENT ARE SOLD OUT
NO TICKETS FOR SALE ON DOOR

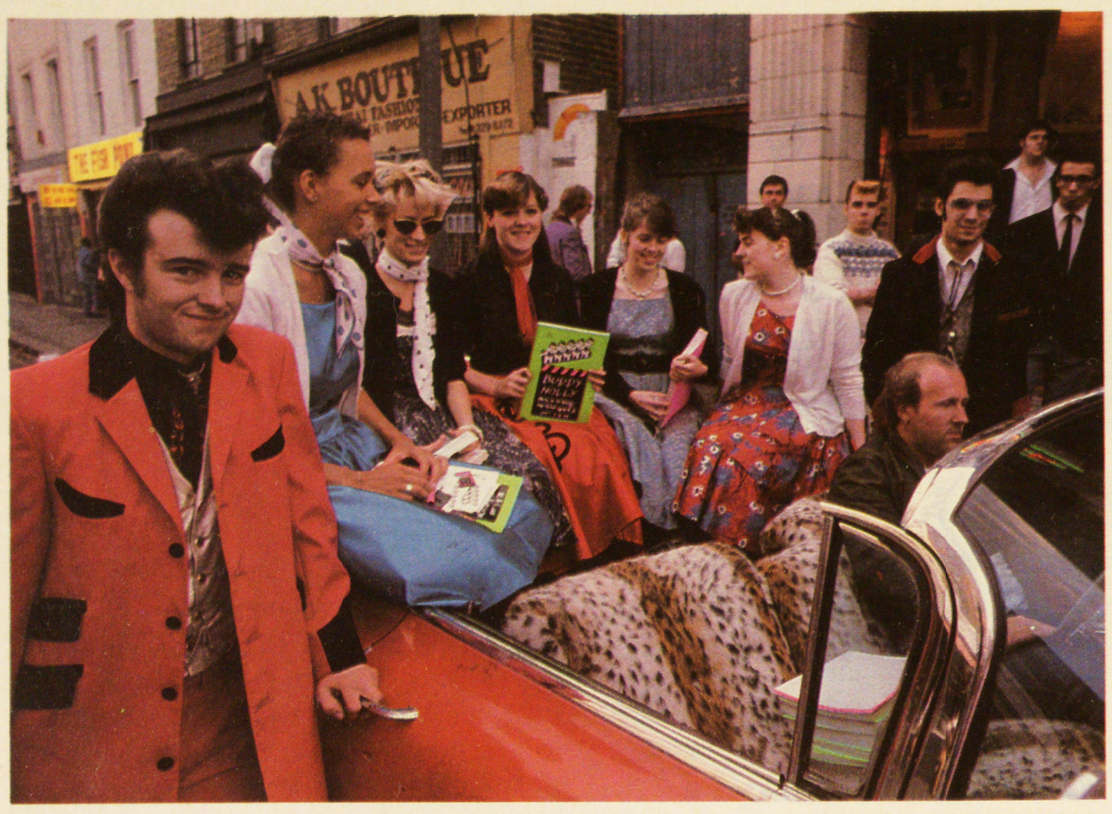


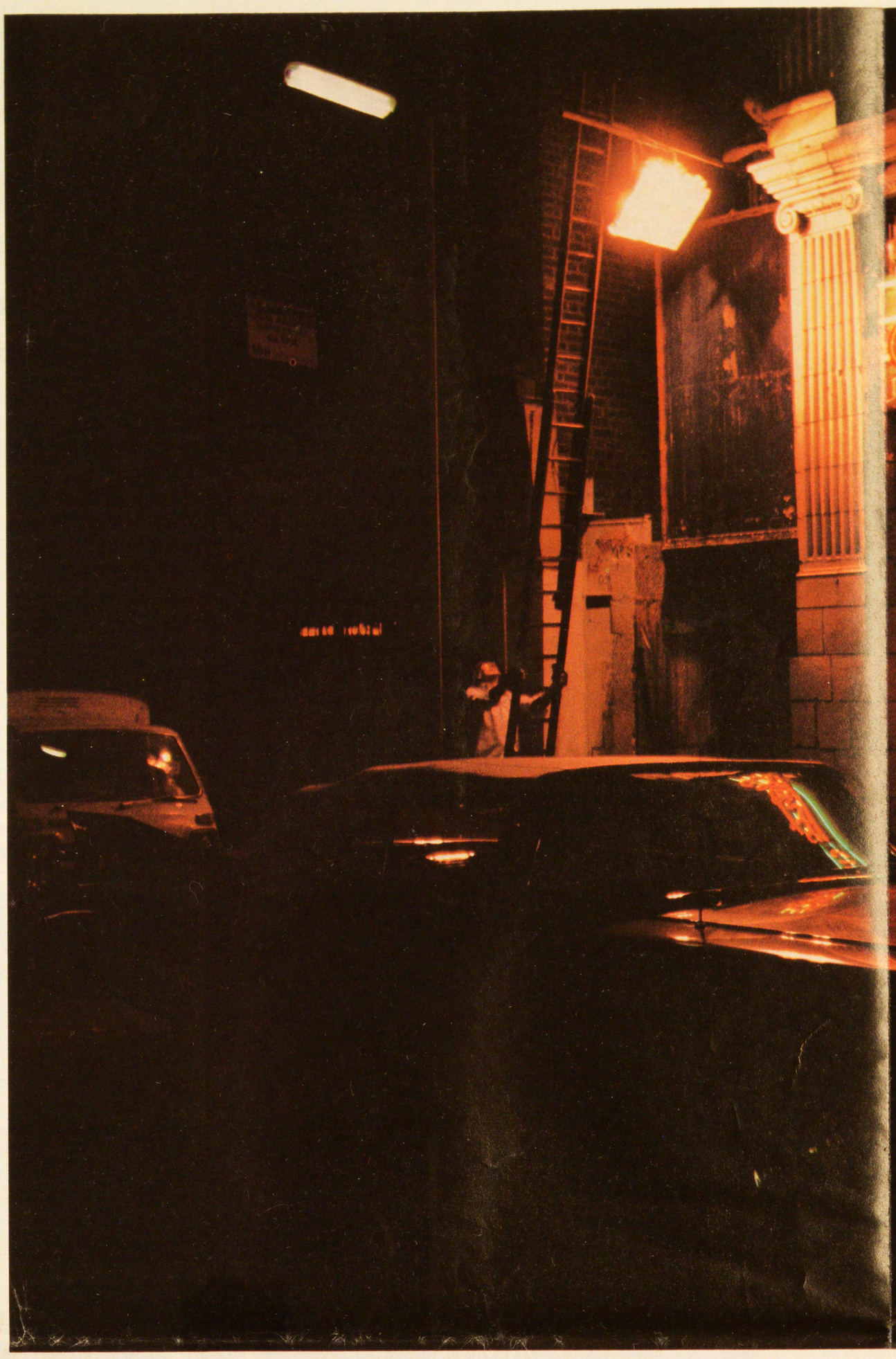



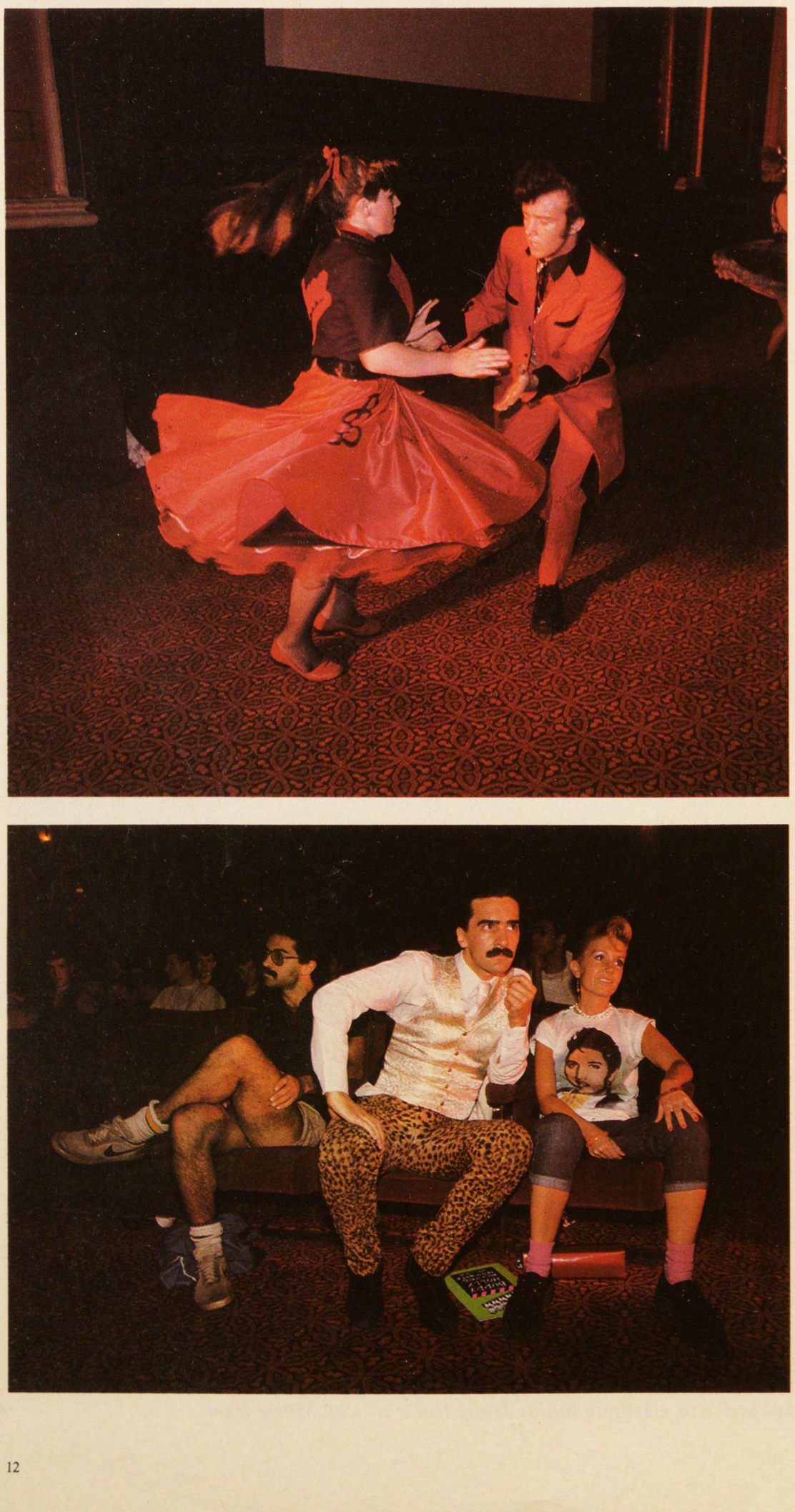




PHOTOS: HOMER SYKES DAVID THORPE

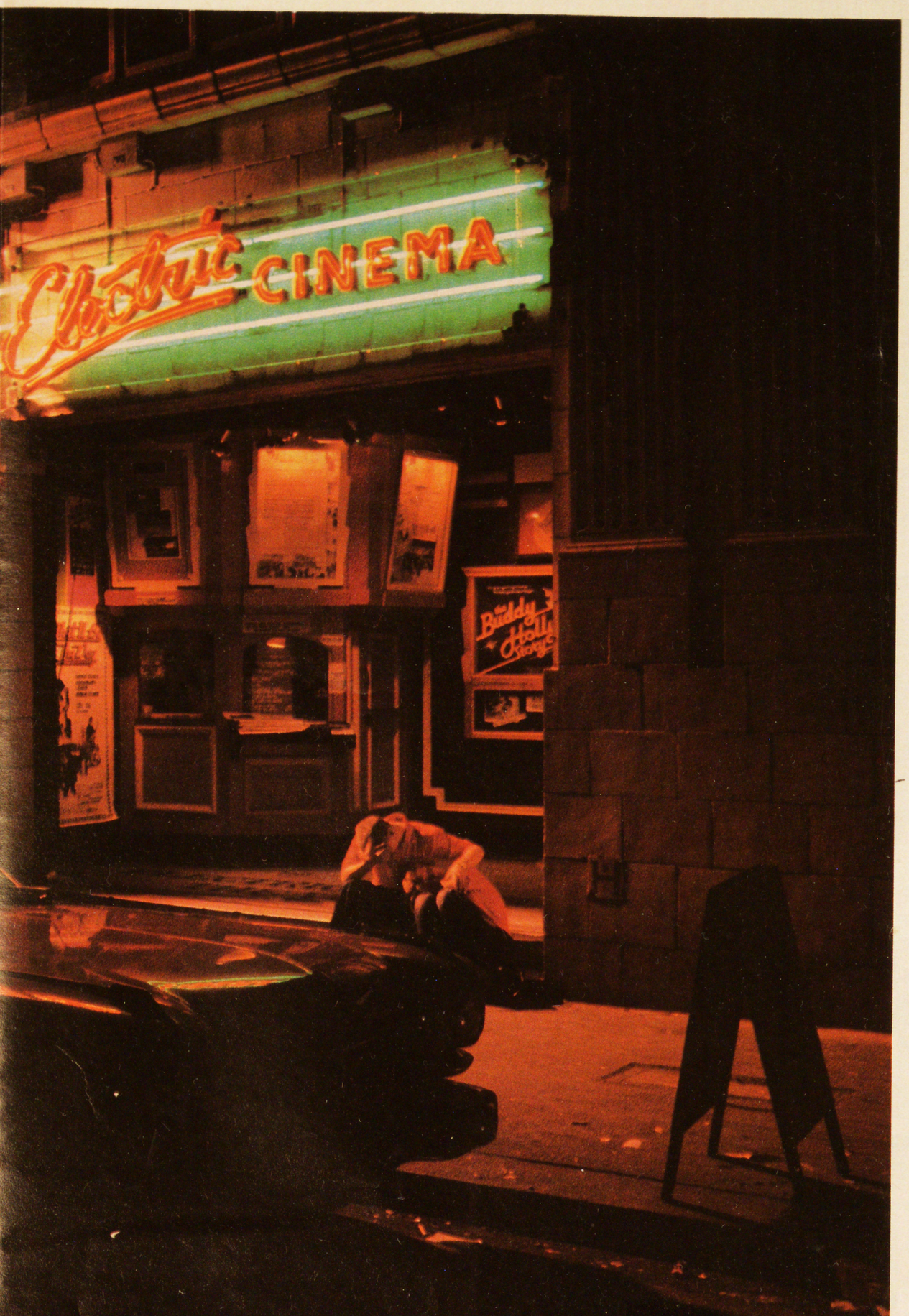
**Cadillacs survey the scene outside The Electric Cinema, as the fans arrive to celebrate *Buddy Holly Rock 'n' Roll Movie Week***

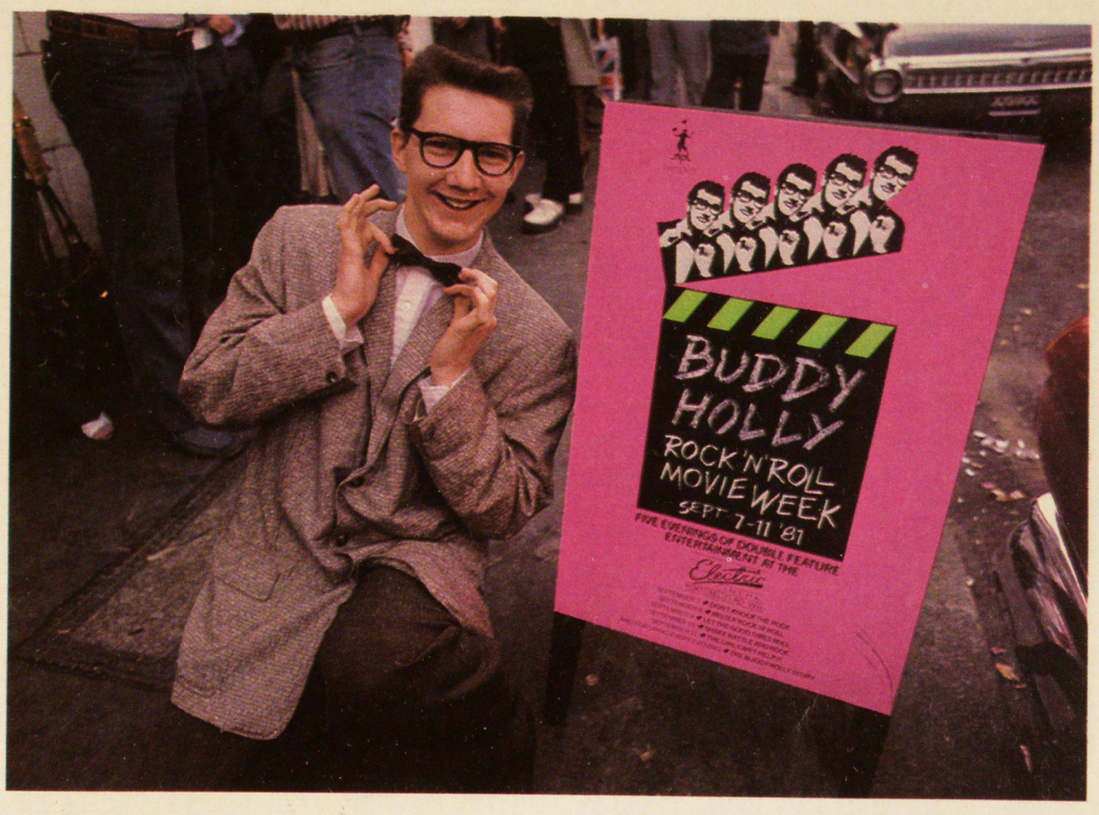


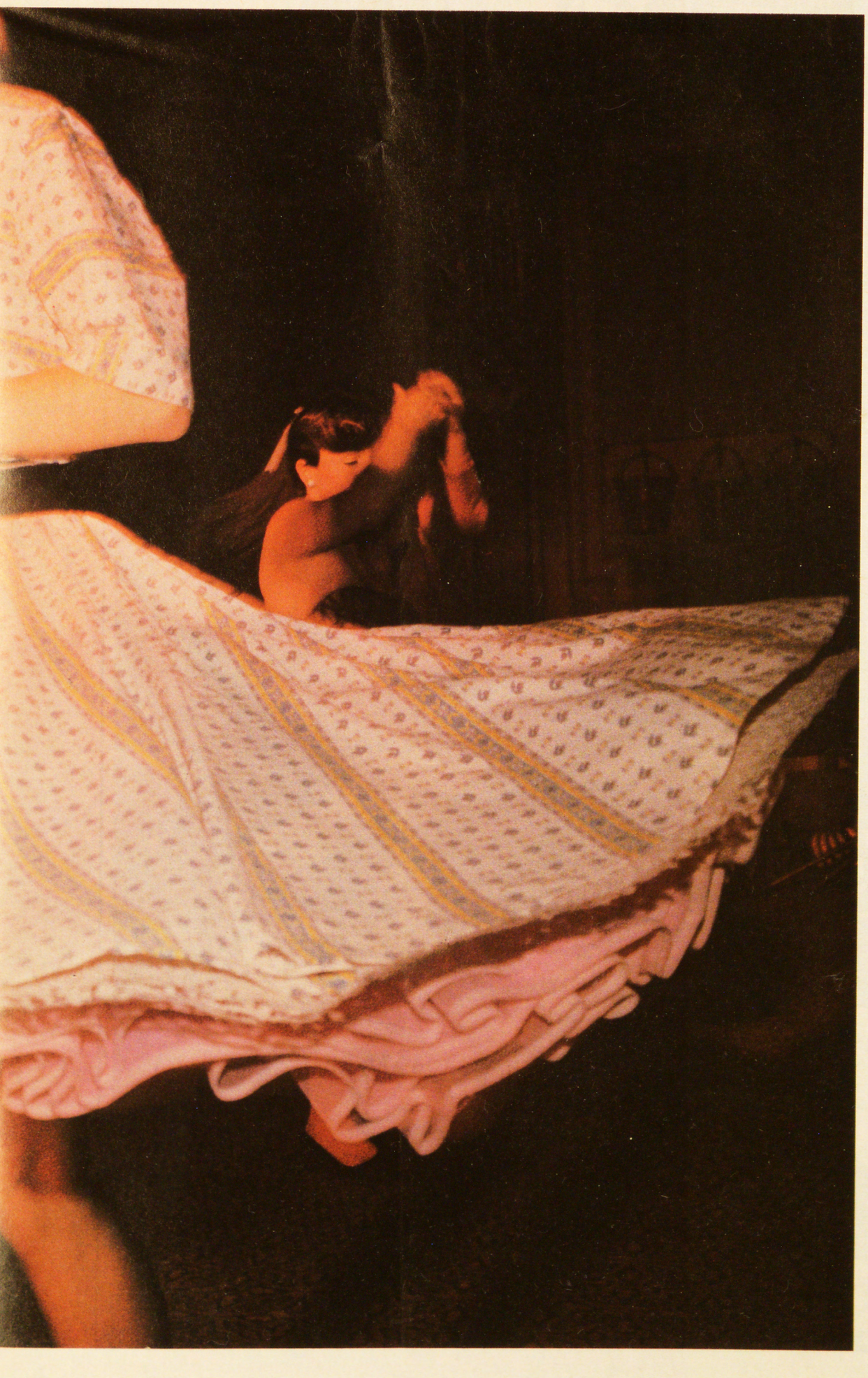


PHOTOS: HOMER SYKES DAVID THORPE


Electric CINEMA
Buddy Holly Story


BUDDY HOLLY
ROCK 'N' ROLL MOVIE WEEK
SEPT 7-11 '81

ALAN FREED



MIRAMAX FILMS

# congratulates Paul and Linda McCartney on the spectacular success of ROCKSHOW in the United States and Canada.

Special thanks to John Eastman, Steve Shrimpton, and Lee Eastman.

## Happy Holidays to everyone at MPL and all the readers of "CLUB SANDWICH"

"ROCKSHOW" is a pure cosmic experience translated into film. McCartney is a consumate entertainer backed up by a first rate group."

Good Morning America / Pat Collins

"Imagine being plopped down into a front row seat for one of the best shows in your life – a concert by Paul McCartney and Wings at the top of their form, that's what watching ROCKSHOW is like.

"ROCKSHOW has descended from rock 'n' roll heaven, I highly recommend it."

The Aquarian / James Testa

"ROCKSHOW captures the highvoltage singing and musical talents of former Beatle Paul McCartney and his Wings group. ROCKSHOW is a straight forward film."

"State-of-the-art Dolby recording technique has made the sound infinitely superior, and most will still see more than they ever will from a concert seat and probably get a better earful as well."

Variety / Step

"ROCKSHOW is about as straight forward as a rock concert film can be, and as such this chronicle of the Paul McCartney and Wings concert tour has everything going for it including superb stereo sound."

New York Post / Ira Mayer

A Miramax Films Release starring Paul McCartney · Linda McCartney · Denny Laine · Jimmy McCulloch · Joe English

DOLBY STEREO IN SELECTED THEATRES

Produced by MPL Communications, Inc.

**MIRAMAX FILMS, INC.**

Memorial Auditorium, 140 Main Street
Buffalo, NY 14202 (716) 855-1206

211 West 56th/Suite 10D
New York, NY 10019 (212) 247-4264

The gates of fame are open wide,
Its halls are always full;
And some come in by the doors marked 'push'
And some by the doors marked 'pull'

.....but they all read RITZ.

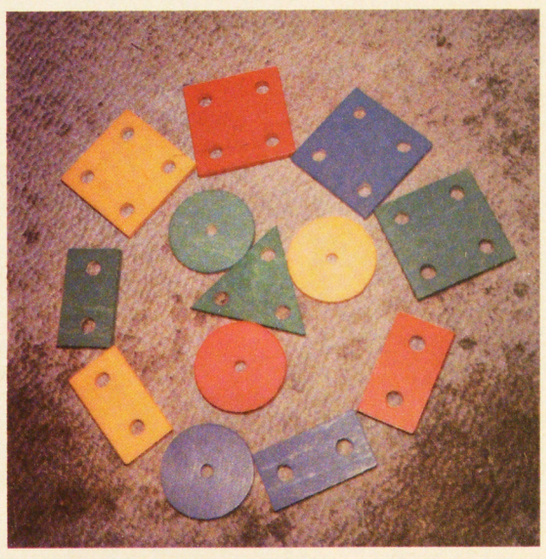
Bailey and Litchfield's

RITZ

Newspaper

The monthly paper for fashion, style and gossip. Available at leading newsagents or direct from 17 Maiden Lane London WC2. Price 60p.

# INSTANT PICTURES BY LINDA & FRIENDS



# LINDA'S NEWS

A new book of photographs to be published next year is the big news from Linda McCartney — Photographer.

Linda has worked in collaboration with painter Brian Clarke in making her choice of pictures for the book, to be called simply *LINDA McCARTNEY — BLACK AND WHITE PHOTOGRAPHS.*

To be printed in the highest quality duotone and comprising 112 examples of her black and white photography at its most sensitive, the book's subject matter ranges from evocative studies of the urban scene, through serene landscapes to powerful portraits of some of the many people who have passed in front of Linda's camera.

Sure to be an important milestone in Linda's photographic career, look out for further details nearer publication.

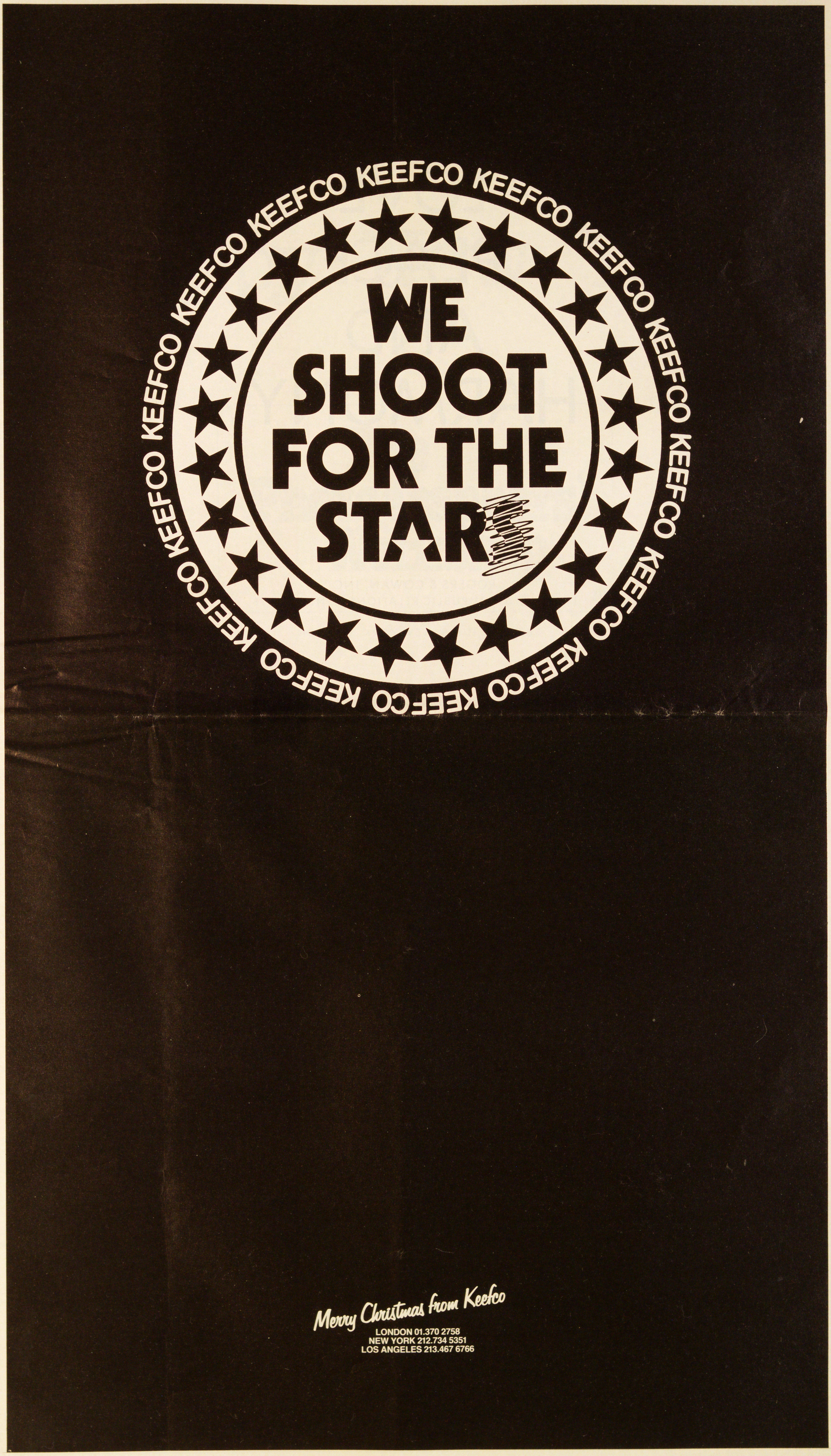
Recently Linda has become interested in large format photography and is currently experimenting with portraiture on 10 x 8 film. She is very excited by the possibilities dictated by the change of pace of this type of work and we look forward to seeing the best of her work on 10 x 8 in book form before long.

Throughout the year, wherever she has been, Linda has continued to record in her unique way, the ever changing scene that makes the McCartney lifestyle. Some of the best pictures taken in 1981 are of the recording sessions in Montserrat early in the year. A selection of these is sure to appear with Paul's new album due for release next spring.

Other plans include a proposed exhibition of her black and white photographs in Paris, London and New York — and we're already talking about the calendar for 1983.

Meanwhile this page takes a light hearted look at some of the instant pix that Linda and friends have taken recently.

PHOTO: PAUL McCARTNEY


KEEFCO KEEFCO KEEFCO

# LOVE PEACE AND HARMONY

TO ALL READERS OF CLUB SANDWICH

ROGERS & COWAN, INC
INTERNATIONAL PUBLIC RELATIONS CONSULTANTS

BEVERLY HILLS NEW YORK LONDON

WHICH FATHER CHRISTMAS KNOWS THE VALUE OF A GOOD TRAVEL COMPANY?

This Father Christmas finds travelling tiresome. Because his travel agent gave him an incorrect itinerary, yet again, he feels like he's been around the world three times when he's only half finished.

Now, this Father Christmas feels great the morning after! All his travels went smoothly; he arrived back relaxed and looking forward to next year's journey with

the travel company

214 Edgware Road London W2 01 723 1841

# Merry Christmas

# Happy New Year

**The Photographers' Workshop**


# ALL YOU'LL EVER NEED...

PHOTOGRAPHICALLY SPEAKING

Kafetz
Cameras
Limited
234 Baker Street
NW1 5RT
01-486 3437
Telex 269406

SUPPLIERS TO THE RECORDING INDUSTRY • PRODUCTS & SERVICES • SUPER 8 • 16mm PROFESSIONAL CINE EQUIPMENT • AUDIO-VISUAL AIDS • STILLS EQUIPMENT LARGE & SMALL FORMATS TO HIRE OR BUY. IMPORTERS OF ATAN BILORA MW THE PROFESSIONALS CHOICE

**Michael Jackson called by to see Paul**

PHOTOS: LINDA McCARTNEY

**Paul and Stevie Wonder relax at the studio in Montserrat**

**Ringo and Barbara newly wed**

PHOTO: STUART ZOLOTOROW

**This great picture of John and Yoko was sent in to us, we thought you would like to see it**

# Merry Christmas and Happy 1982 New Year

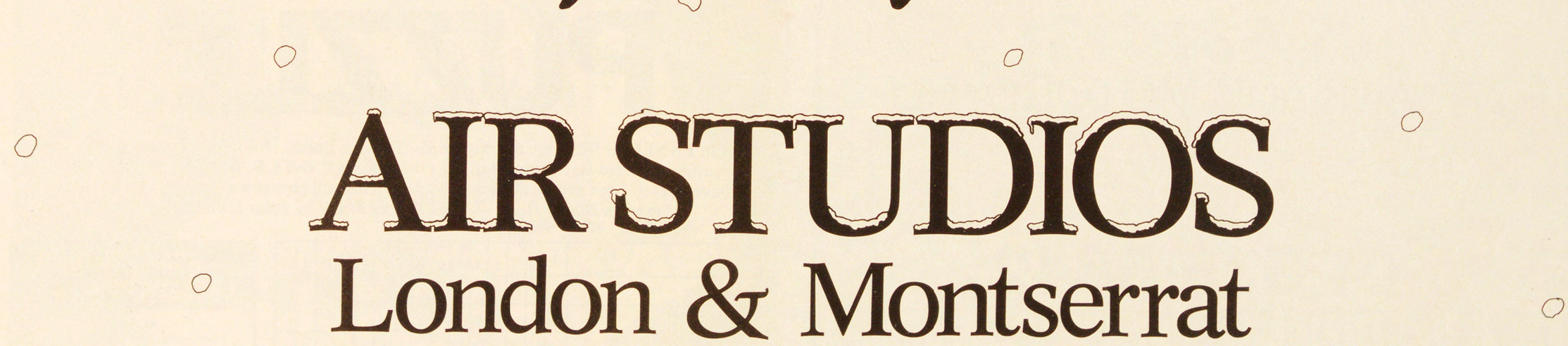
To

Paul & Linda,

MPL and all the
Club Sandwich Readers

from George, Geoff and J.J.
and all your friends at

# AIR STUDIOS
London & Montserrat



*Christmas greetings*

TO ALL OUR FRIENDS
AT

**M.P.L.**

FROM

**WEST ONE**

LONDON'S LEADING
24 HOUR CAR AND
MESSENGER SERVICE
PHONE

**01·637·8494**
FOR CARS AND LIMOUSINES

**01·631·1131**
FOR VANS AND MOTORCYCLES

**01·636·5642**
FOR INTERNATIONAL COURIERS

THE WEST ONE
GROUP

SIMPLY STREETS
AHEAD...

# MEET BRENDA JENKINS

PHOTO: LINDA McCARTNEY

Although the newest face at MPL has already been with the company for over a year and a half now, Brenda Jenkins never felt entirely unfamiliar with her job, having had a wealth of experience behind her working previously for Stephen Shrimpton out in Australia. She was used to seeing him wearing a hat with corks hanging from it, and when she arrived on her first day in May 1980 as Stephen's assistant to the welcoming sound of "G'day Cobber" she knew she was slipping into a familiar slot!

Brenda grew up in Ashford, Middlesex and after leaving school did a two year stint at a business college. She gained experience in various secretary "plus" positions at director level and with a solid foundation in business behind her, Brenda decided to broaden her horizons and in December 1974 when 'down under' to Australia. She planned to stay for six months, but ended up staying for nearly five years.

After spending some time exploring the country, Brenda answered an advertisement for a job as secretary to the Managing Director of EMI Records Australia, landed the position, and thus began her working association with Stephen Shrimpton, who is now MPL's Managing Director. Her job at EMI was both demanding and educative and in her secretarial and administrative roles gained a wide breath of knowledge across the entire spectrum of the music business. Brenda regrets that she missed the Wings tour of Australia by a matter of months – she did, however, have lots of contact from Australia with MPL in London which included ordering Linda's diary. Little did she think that one day she would be at the London end, sending them out!

It took Brenda five years to work up a true homesickness for England where, after returning in August 1979 for a visit she decided to stay. Wanting to remain in the music business, Brenda worked temporarily for EMI in London. Coincidentally, Stephen shifted his job to MPL UK and so it was natural that he turned to someone who had worked with him for three years. So Brenda, who already knew "Stephen's funny ways", slotted neatly into the position as his "right hand man".

Like Stephen, Brenda found a new challenge in working in a small office environment, having come from the top of a large company structure. But the scope of the job has kept her on her toes; there's no routine, and every day presents something new, something challenging. As well as working closely with Stephen on all activities, Brenda is widely involved with the film activities of MPL. She organises the film library, which provides promotional and other films for worldwide screenings, finds distributors for MPL films and organises their showing in numerous film festivals around the world.

One of the most satisfying parts of her job is working directly with Paul and Linda on various projects, for like all MPL's staff Brenda admires Paul's music and enjoys being a part of its presentation to the general public.

Away from the office, Brenda does her best to follow the sun (most of which she left behind in Australia for the green fields of England) and therefore likes to travel as much as possible. She does, however admit that despite the clouds, there is no place like home!

# PUZZLE

In **PANEL A**, fill in the missing words from the Buddy Holly song titles. Then, using the cross-references, transfer the letters to **PANEL B**, where some letters have already been provided to start you off. This will give you a short extract from the book *Buddy Holly — His Life and Music* by John J. Goldrosen.

**PANEL A**

| SONG TITLES | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| BLUE DAYS, BLACK . . . . . | A | | | | | | | • | • | • | • | • | • | • |
| . . . . EYED . . . . . MAN | B | | | | | | | | | | | | | |
| FOOLS . . . . . | C | | | | | | | | | • | • | • | • | • |
| THAT'LL BE . . . DAY | D | | | | • | • | • | • | • | • | • | • | • | • |
| I WANNA PLAY . . . . . WITH YOU | E | | | | | | • | • | • | • | • | • | • | • |
| . . . . . STRANGE | F | | | | | | | • | • | • | • | • | • | • |
| . . . . . SO SQUARE | G | | | | | | • | • | • | • | • | • | • | • |
| SLIPPIN' AND . . . . . | H | | | | | | | • | • | • | • | • | • | • |
| PEGGY . . . | I | | | | • | • | • | • | • | • | • | • | • | • |
| THAT'S MY . . . . . | J | | | | | | | • | • | • | • | • | • | • |

## ANSWERS TO CROSSWORD NO. 24

**ACROSS**

1 Second-hand, 6 Band, 10 Learn, 11 Semibreve, 12 Shuttled, 13 Urals, 15 Succour, 17 Catfish, 19 Channel, 21 Fiddler, 22 Inset, 24 Meanings, 27 Tail-light, 28 Jiber, 29 Yale, 30 Astringent.

**DOWN**

1 Solo, 2 Cha-cha-cha, 3 Nonet, 4 Hustler, 5 Nomadic, 7 Arena, 8 Dress-shirt, 9 Abducted, 14 Psychiatry, 16 Ornately, 18 Illegible, 20 Limoges, 21 Flatter, 23 Still, 25 Injun, 26 Grit.

**PANEL B**

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| $B_{13}$ | $F_3$ | $D_3$ | • | | $A_6$ | $F_2$ | | $B_1$ | $I_2$ | $B_9$ | $J_1$ | $G_1$ | | • | $A_2$ | $C_5$ | | $H_6$ | $B_3$ | • | | $C_7$ | $E_1$ | $G_2$ | $B_4$ |
| | | | N | | | | | | | | | | | D | | | | | | T | | | | | |
| $B_7$ | | $F_6$ | • | $G_4$ | $B_{11}$ | • | $A_3$ | | $C_1$ | • | $J_5$ | $I_1$ | $E_2$ | $B_5$ | $C_2$ | $F_1$ | | $H_5$ | $A_1$ | • | $J_6$ | $C_3$ | $E_5$ | $E_4$ | • |
| | | | T | | | N | | | | E | | | | | | | | | | T | | | | | T |
| $H_3$ | $B_8$ | | $B_{12}$ | $G_3$ | $J_3$ | $F_5$ | • | | $E_3$ | • | $D_1$ | $J_4$ | $H_2$ | | $A_4$ | $C_8$ | | $B_2$ | $I_3$ | $C_4$ | • | $B_6$ | $G_5$ | $H_4$ | |
| | | | | | | | C | | | N | | | | | | | | | | | C | | | | |
| $D_2$ | $C_6$ | $H_1$ | | $A_5$ | $J_2$ | $F_4$ | • | $B_{10}$ | | | | | | | | | | | | | | | | | |
| | | | | | | | N | | | | | | | | | | | | | | | | | | |

# Listen to what the fans said

● Dear Sue,

We are very pleased to notice that after all that's happened to Paul (John's death mainly and Denny's quitting Wings) that the club is still active and loyal to the fans.

We were particularly pleased to notice that the *Club Sandwich* is once again presented to us in its old format with bigger and more pages (never mind the fact that we can't get them in the folder we now happily own). Also, we would like to thank Paul himself for including a few words in the last two issues. (How about making it a regular thing Paul?) Just a few words.

Recently we were able to watch on video things we had always dreamt of seeing. A few promo clips like *Helen Wheels, Goodnight Tonight, Wonderful Xmastime, Coming Up, Waterfalls, Mull of Kintyre* and *With a Little Luck.* We loved them all.

Apart from all these we actually saw Paul performing live on stage three songs with Wings: *(Got to Get You Into My Life, Every Night* and *Coming Up).* And another three songs with Rockestra: *(Lucille, Let It Be,* and *Rockestra Theme).*

And as if all this wasn't enough for us we also had the chance to see Paul in two Beatles films: *Magical Mystery Tour* and *A Hard Day's Night,* both of which we adored. We also saw an extract from *Let It Be.*

But what was really fun for us was seeing Paul getting his 1979 award from Dave Lee Travis for 'Outstanding Musical Personality'. He seemed to be in such a good humour.

We once again would like to thank Paul for all the wonderful moments indeed hours he's been and still is providing us.

We are truly looking forward to the new album and to the next issue of *Club Sandwich.* Till then,

Best wishes & Thanx Again,
VARTAN BOZIAN and
HARRY TAVITIAN
two Macca fans from Lebanon

● Dear Club Sandwich,

Thank you for the latest *Club Sandwich* which I found especially interesting because I was lucky enough to be present at both the *Rockshow* premiere and Ringo's wedding.

The premiere was memorable not only for the great film but for the concertlike atmosphere in the theatre and the fantastic reception which Paul received on his arrival both outside and inside the theatre.

Just a few weeks later came Ringo's wedding day. The presence of both Paul and George at Marylebone Register Office came as an unexpected and incredible surprise to the large crowd which had gathered outside. The day was made even more incredible because a dozen of us gathered outside the Rags Club in Mayfair for the reception and from the street we could just about see and hear the three Beatles play. Two clips of songs which we heard them play and which I've seen no mention of in the reviews of the day were *Lucille* and *Twist and Shout.* It was altogether an incredible day.

I'd like to congratulate Paul on the Kampuchea album, especially for the great version of *Let It Be.* I look forward to the new album.

ALUN NASH
Luton, Bedfordshire

● Dear Paul and Linda,

In 1976, when Wings toured the U.S.A., I was 14 years old and very disappointed that I couldn't see the concert. I still captured the 'good vibrations' of the American tour through the press, and later through the album, *Wings Over America,* which for the longest time was my favorite album.

Anyway, though I could not attend the rock show personally, I was still caught up in Wings' *Spirit of '76* and I tried to capture that spirit in a poem I wrote that you printed in the fourth issue of *Club Sandwich,* called *Mull of Kintyre.* I always wanted to tell you that it was one of the biggest joys of my life to see my poem printed in the fun club's newspaper.

Just last Saturday, five years later, I saw *Rockshow,* the movie. It was and is a great film. A round of applause for Chris Thomas and all the others who worked on the film! It's true what the ads said – no hassle about tickets, cheaper, and a front row view! I felt that, in turn, the spirit of my poem was dramatized.

I also felt, having been and still being a Jimmy McCulloch fan, that the film was in a way a tribute to him. I'm sure I'm among others who appreciate the film in this sense, too.

Your *Club Sandwich* No. 23 was a beautiful tribute. Thank you. I thought it would have more written material. But you were right – pictures tell thousands upon thousands of words.

Always a fan – love and peace,
LIZ ANDRZEJCZUK
Newington, Conn.
U.S.A.

● Dear Sue,

Just a few hours ago I got *Club Sandwich.* This issue was waited for so impatiently that the postman got a big kiss. He's gone, very confused.

I don't know why, but this *Club Sandwich* gave me the biggest joy. It has such lovely stuff. Read, elated, everything about *Ebony & Ivory,* and I'm so glad 'cos they're so super a group (Stevie Wonder, Ringo, George M.) working on Paul's desert island disc... Then, that charming and just a little luxurious wedding of stars... I most like the photo where Paul, so tenderly, embraced Barbara, and Barbara him. Great picture.

In general, all photos are first-class stuff. (Oh, I like the picture with Paul and his sweety teabreak!)

As for *Rockshow,* I cried my eyes out. Wept bitterly. It's so terribly sad when you love Paul so much and you live in Yugoslavia. Oh God, I'll never see it. SIGH.

Love you all.
SANJA RAJKOVIC
Yugoslavia

● Dear Sue,

The cover photo for the last sandwich astounded me. It has been my private fantasy for years to hear a collaboration between Stevie Wonder and Paul. The emotion Linda has captured in their faces is only marvellous, and left me giggling with joy for hours. Words are hard to find when trying to express my thanks for the many pleasures your paper has brought to my mail box. You all do such a fine job. Love you.

Sincerely,
T.C. GOODWIN
Athens, Ohio

● Dear Sue,

A few days ago I received *Club Sandwich* No. 24 and I want to congratulate you on an excellent issue. I really enjoyed the articles and pictures very much.

I was so very happy to see some pictures of Ringo's wedding made by Linda. Linda is really a great photographer. I always admire her photos. I wish her all the best in her job.

With warm greeting to WINGS FUN CLUB, I will end here. I am sending a big Hi to Paul and Linda and the kids.

Wings greatest fan
KRYSTYNA WOOLECKA
Poland

● Dear Paul,

This is the first time I write to 'Listen to what the fans said'. You know, I joined the Wings Fun Club early this year, and I'm too excited being a member of this Club, it is fantastic!

I am Mexican and I want you to know that you've got thousands of fans in my country, unfortunately most of them do not know that there is an official Wings fan club there in England, perhaps they do not understand English, but they will be glad getting magazines or whatever the club membership brings.

About John, it was really sad to me, you know, as he died on December 8th and that day is my birthday, I will never have another 'Happy Birthday' again, because I felt like crying for two or three months since that day, because I consider you and the other Beatles as my friends, real close friends of your way of seeing life, love or understanding. At least he is physically dead but he is in our hearts every single day.

ROBERT MARQUEZ
Mexico City, Mexico

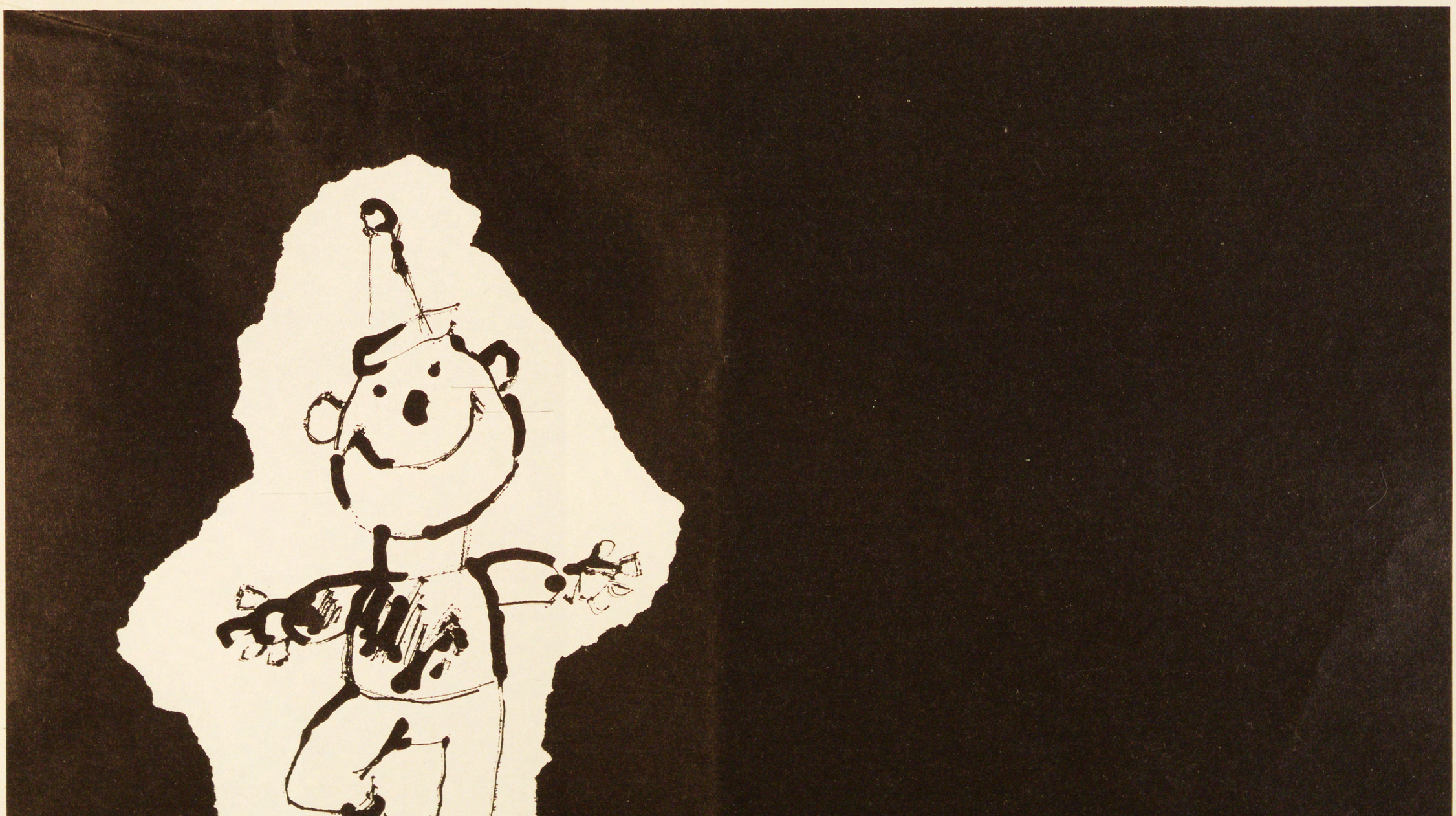
● Dear Sue,

Just want to relate to other club members a fantastic experience I had this weekend. Victor Spinetti, also known as 'The Man Who Can Make Clouds Disappear' spoke at a 3-day Beatle convention in New York. What was so wonderful was that he spoke so highly of the McCartney family. He told of the many times he's been with them including 2 weeks ago going through the Mersey Tunnel! He made us realize a very important fact: they are a normal and real family. It's so basic, but fans tend to forget that. He emphasized that he wasn't trying to show off by saying "I'm Paul's friend". He simply wanted to share with us the times he spends with a family he is close to and loves very much. Victor's stories made us all feel a little closer to the McCartneys and I hope he relates to them all the love that people have for them. The tragedy of last December drew everyone closer and hopefully Paul and family will feel loved and admired.

Sincerely,
BARBARA HUGHES
Staten Is., N.Y.

● To all involved with *Club Sandwich:* Thanks! I am a fairly new member of Wings Fun Club and so far I am enjoying my membership *immensely! Club Sandwich* is unique and reading it brings me a lot of pleasure. It really is fun, and this may sound weird, but somehow *Club Sandwich* seems to be alive – you know what I mean? (You probably don't, it's a very abstract statement).

MELINDA URBIETA
San Jose, Calif.
U.S.A.



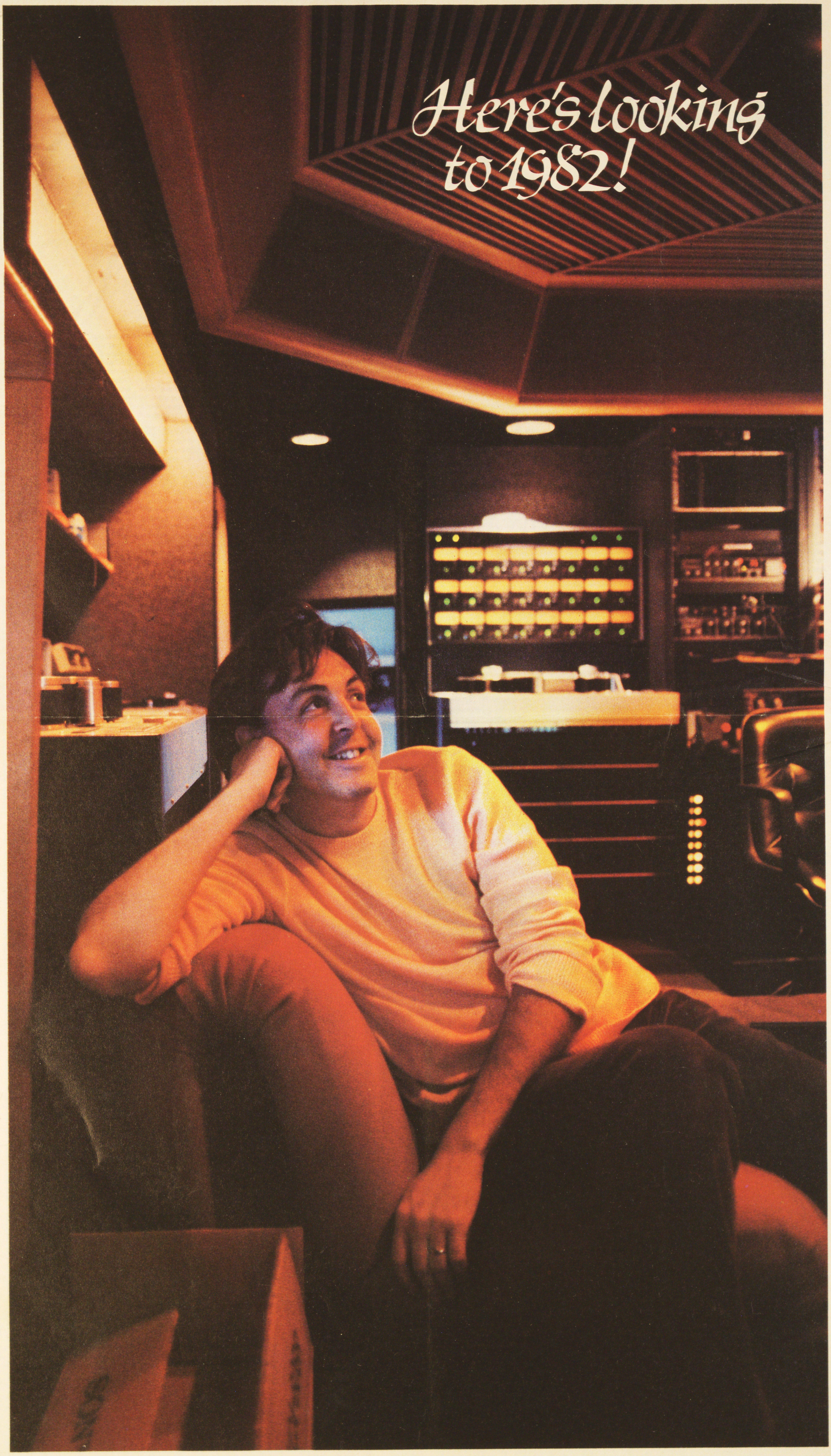



PHOTO: HOMER SYKES

Club Sandwich © 1981 MPL Communications Ltd, Published by Wings Fun Club, P.O. Box 4UP, London W1A 4UP. Produced by Sinc/London. Origination by Richman Reproduction/London. Printed by Raithby Lawrence and Co., Leicester and London.